

May Moran

THE "TIGER"



1941





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 Mrs. Lord; Miss Brown.
 Middle Row (left to right) Miss Blodgett; Miss Whitney; Miss Manzer; Miss Glover;
 Miss Blood; Miss Patch.
 Back Row (left to right) Mrs. Fitzgerald; Mr. Burke; Mr. Davis; Mr. Danielson; Mr. Tozer;
 Miss Hayes.

THE CLASS OF 1941

Wishes to dedicate this book

to

The Faculty

who have been our friends through four happy years.

The "Tiger"

VOL. XXII IPSWICH, MASSACHUSETTS JUNE, 1941

Published by the Senior Class of Ipswich High School

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EDITORIAL

ON first entering the new Ipswich High School, we as bewildered young freshmen, had little knowledge of the true value of a high school education. We attended school daily more as a matter of course than because of actual foresight into the future. Little did we realize that some day we should be very sincere in expressing our gratitude toward the same teachers who handed out the long homework assignments. This thorough training has helped to develop our minds to act in accordance with our growing bodies. It has enabled us to think and act more quickly, to reason more thoughtfully, to converse more intelligently, and to accomplish our work more thoroughly.

At present, the opportunities for usefulness are greater as far as the high school graduate is concerned. For those persons wishing to further their education, the prospects are favorable. There is in this country a definite need for trained minds. As for those persons who are not planning to attend higher institutions of learning, there has not for several years been such a boom in employment as there is at the present time. The country needs skilled workers also.

Now that we have passed this phase of our life which was almost wholly directed for us by our parents and teachers, we are finally out on our own. Previously the teachers did our planning for us—they outlined exactly what we were supposed to do; however, at this period of our life we must begin to make our own decisions. Above all, we must not be deceived by the present boom in employment into believing that the road is all straight and easy ahead. Born out of war preparations and defense needs, the sudden demand for workers represents an unhealthy growth. It is for us rather to look beyond the dark uncertain days immediately ahead and to work for a world where all men are engaged in peaceful pursuits and where justice and human brotherhood are supreme.

LITERARY

FROM THE FALLING LEAVES OF A SKETCHBOOK

A store-room of musty old books does not seem the proper birthplace of a mysterious romance. The closet where ancient school supplies were kept in the Manning School, however, yielded, in 1935, a curious little 4½" by 6½" sketchbook with covers frayed and pages loose. A single word, "DRAWING," had been penned in uncertain lettering upon the front cover. A perusal of the contents of the book is more pleasing. It holds a series of carefully executed pencil drawings, dating from 1877 to 1880, of Ipswich scenes, some unfamiliar scenes, and portraits of former citizens—portraits which have an air about them of being excellent resemblances of the people whom they represent. The modest creator of this delightful work left no name upon it.

Somehow, the book found its way onto the bookshelves of Room 10, and was taken out and admired once or twice yearly.

"What a shame it is" the admirer would say, "that a person with such a gift never rose to fame. (For the drawings show a definite technique and great talent.)"

The sketchbook moved with the rest of the high school regime to its new, shining quarters on Green Street in 1937. There, ashamed of the contrast of freshness with antiquity, it seemed to retreat to the depths of a bookshelf, until it was brought forth last May to be shown to some Latin students who were interested in art. It was in this capacity that I was fortunate to view the work; and was allowed to keep it for a weekend. I looked forward to the joy of inspecting it at my leisure, and I secretly expected to solve the mystery of its authorship.

A hasty once-over showed me that there was indeed no name attached to the skilled work; but beneath a drawing of a man's back were three initials: G. W. F. G. W. F.! There was a clue that fairly bubbled over with possibilities. If it had not been after hours, the town clerk's office would have been besieged immediately.

An analysis of the subjects revealed the artist to be a man, for he drew a clock, the rear platform of a train, boats, factories, houses, church steeples, animals, woodland scenes with figures of men in them, and about ten men's portraits to two of a woman (undoubtedly the artist's mother.) What woman's mind of that period would have run in those directions?

My next impulse was to show the sketches to our artist friend, Miss Harriet D. Condon. She would have known that period and would undoubtedly be interested in the signed record of a layman's artistic development. She was. She even recognized the locus of a tree by a sketch of it (the most carefully and wonderfully made of them all) and other scenes of Ipswich Basin and Water Street. But the people she did not recognize.

She said, during the course of our conversation, that in some of the pictures she was reminded of the technique of the fine artist, Arthur W. Dow. She had taken some lessons from him and learned that his policy was to strive mainly for composition. He would draw a simple pattern, she said, on a square or oblong piece of paper and fill in trees, animals, or people wherever he felt that they were needed.

Could G. W. F. have been a pupil of Mr. Dow's? And who could G. W. F. have been?

"George Farley" was the reply, "but he was not gifted in the line of art at all."

Perhaps he had hidden talent of which this book is the only record! I was sure that it was George Farley. The mystery was solved at the end of a pleasant evening.

Racing home, I showed the book to my father who had been away, and I made no comments as he went through

it. Telling the solution of a mystery before one has been acquainted with the mystery itself is no way to arouse a person's interest! But before I could explain my luck, he said, "Do you know, this picture bears a strong resemblance to Arthur Dow. His picture is in the frontispiece of Mr. Arthur Johnson's life story of him. Perhaps it is a picture by Mr. Dow of his father."

We eagerly brought out the life of Mr. Dow. Indeed, the man in the sketchbook had the same short beard but a broader chin than Arthur Dow's. He had the same penetrating eyes. From that moment dated our supposition that Mr. Arthur Dow himself was the artist of the sketchbook! We dismissed the initials G. W. F. as a sketch of and not by Mr. George Farley.

Arthur Wesley Dow—the man who was proud to be a native of Ipswich. He graduated from Newburyport High School, studied art in Paris and Japan, became an authority on Eastern Art, a painter of wide fame, author of a universally popular book upon composition, a teacher at Pratt Institute in Brooklyn, and head of the Art Department of Columbia University until his death. Yet essentially, he remained a native of Ipswich, striving to portray truthfully in his paintings the spirit of New England as he knew it from his life in Ipswich, leaving his studio site on Bayberry Hill as a park for the Town of Ipswich, and, through the

efforts of his wife, two of his famous paintings to the high school.

I so greatly hoped to find out that the sketches were the work of Arthur Wesley Dow. It seemed to me to be the only desirable solution, disproving our foolish thoughts that the drawings had been made by a man who didn't carry on his art work beyond young manhood. Who with such decided talent could possibly have ignored it or failed to carry it on into prominence?

There were, however, opposing facts which tended to disprove this theory. It was Miss Condon who pointed them out . . . Why should the sketchbook have been found in the Manning School when Mr. Dow had attended Newburyport High School and had no contact with the Manning building? Most of the men pictured on the pages were of a very scholarly type with delicate hands. Mr. Dow's folks were farmers and laborers with strong, hard hands that had known what it was to do difficult physical work . . . The windows in the interior scenes had large panes of glass and tasseled draperies, luxuries which undoubtedly were not found in the humbly-situated Dow family.

There followed an interview with Mr. Johnson, who thought it quite probable that the book was Mr. Dow's work, for he noticed that the writing of the dates beneath the sketches resembled samples that he had of Mr. Dow's. There was also another talk with Miss Condon, who felt quite sure that Mr.

Dow had not drawn the pictures, but that they might be the work of Mr. Everett Hubbard, an Ipswich poet, who had had considerable artistic talent, also.

It was then that I turned in earnest to Mr. Johnson's life story of Mr. Dow. I took also the sketchbook (which I've kept for many weekends) and referred to it from time to time as I ran across congruent dates.

Arthur Wesley Dow was born in the Norton-Cobbet House in 1857. He early showed a sensitive, poetic nature, coupled with a love for doing handwork. He was fascinated by clocks of all kinds and spent many hours of his boyhood in tinkering with them and in taking them apart. (I referred to a sketch of a banjo clock.)

Dow graduated from Newburyport High School in 1875. (I noticed a sketch of the rear platform of a train, possibly made while commuting to and from school). There followed a time of disappointment at not being able to attend Amherst College. Instinctively his love of handwork developed more and more into a keen love for drawing, which filled the empty hours of uncertainty. He turned, not to copy the illustrations of others, but to the marshes and dunes and the wealth of old houses about him. The houses especially fascinated him, for he realized that they were the expression of the art of two-hundred and fifty years of the people of New England. (I turned again to

the sketchbook which offered humorous sketches of houses and the river and landscapes.)

Part of this lonely period of Mr. Dow's life was spent in teaching at the Linebrook school, and in aiding Rev. Augustine Caldwell of Worcester to secure enough information and illustrations of Essex County to complete and edit the unfinished genealogical work of Mr. Abraham Hammatt, whose early death prevented him from finishing it himself.

Through Mr. Caldwell, Dow met a Mrs. Freeland of Worcester, from whom he received encouragement and instruction in art. (There are unfamiliar scenes in the sketchbook which might conceivably be of Worcester.)

Dow continued to draw under his own initiative, and it is mainly in a period corresponding to this that the sketches in the little book were made.

At one point he determined to study the complicated anatomy of human beings by first becoming acquainted with that of lower forms of life. Hearing that a cow had died in a pasture on Little Neck, he procured the remains and trundled them home in a wheelbarrow. He boiled and bleached the bones in the kitchen while his patient mother looked on. He studied the curves of the cow's bones before he attempted to draw live animals. (With a smile, I found a whole page of sketches of cows in various positions.)

"Every day he sketched . . . the people

about him; types of weather-beaten men interested him and he would get them to sit and talk (than which they loved nothing better to do) while he sketched them, adding to his increasing skill of hand and rich material for his collection of folk-lore." (I notice the many drawings of men in the sketchbook, some rough-hewn, coarse, others scholarly, fishing, walking, lying in the grass, reading, smoking.)

There seemed to be every indication that the great Mr. Dow himself had made that sketchbook. I was ready to swear that he had, until my eye fell upon the paragraph immediately following:

"It was during the latter part of 1880 that his career as a solitary Ipswich artist came to an end for he found in Everett Stanley Hubbard" (the very man whom Miss Condon had mentioned) "a neighbor of the same age, talents, and aspirations as his own. There began a friendship which continued through many years. It ripened through days of companionship spent in sketching about the town. They would choose the same subject and each interpret it in terms of his own reaction, then offer mutual criticism. The joy of companionship there was much of the pleasant zest of competition."

"The latter part of 1880"—I turn to the latter part of the sketchbook and find many drawings dated August 27, 1880. What a splendid time the two of them must have had that day! They

went down the Ipswich River in a row-boat and took their lunch. They drew their boat and scenes along the banks—cows grazing and boats moored at ebb tide.

“Of the same age, talents, and aspirations”—so the sketchbook might be the work of either one—of Mr. Arthur Wesley Dow who was to become one of the foremost artists of his generation—or of Mr. Everett Stanley Hubbard, by profession a poet, but a youth of considerable artistic talent who used it for the encouragement of the greater talent of a real friend. Neither man has any close relatives living now who could definitely determine the authorship. In either case, the sketchbook is an unwritten record of the crucial period in the life of a very famous artist who kept his integrity of purpose through the discouraging years of his youth, whether the drawings are actually the work of the artist himself, or that of a sincere friend who was sketching by his side, encouraging, cheering, and inspiring by competition. Who are we to judge which of the two virtues is the greater?

Ruth Wilson '42

“GREEN MANSIONS”

By W. H. Hudson

WOULD you like to be transported through the realm of imagination to the tropical forests and savannahs of

Guiana—visit Indian villages, see the exquisite foliage of tropical birds and glorious panorama of the surrounding countries?

Undoubtedly, you already know that this is possible through the magic carpet of books. For this particular imaginative jaunt, it is necessary to have as a conductor, W. H. Hudson, and as a magic carpet, his book “Green Mansions.”

You will find that this book isn't merely a travelogue. It is, by far, more digestible and interesting than that, for it is a story with an enchanting background; a romance with its setting in a tropical forest.

The story is built around Abel de Argensola and Rima. Abel, because of his participation in a political intrigue in Venezuela, left there and started wandering through the neighboring countries. He often stayed at Indian villages, learning their dialect and observing their customs. He endured hardships and dangers from hostile tribes. During one of his indefinite stays at a village of friendly natives he became acquainted with Rima, a strange, nymph-like girl. At times she seemed almost ethereal. Needless to say, they fell in love and there lies the story. Abel was willing to give up worldly things, his friends, the girl he had loved, for a simple primitive existence with the bird-like girl Rima. Just when his dream of a perfect and beautiful love was realized and at its peak, it crashed.

Rima, whose spirit was gay and blithe, was destroyed by fire. Their romance, while it lasted, was beautiful, strange, tragic, and almost fantastic.

"Without ever departing from its quality of a tale, this story symbolizes the yearning of the human soul for the attainment of perfect love and beauty in this life—that impossible perfection which we must all learn to see fall from its high tree and be consumed in flames as was Rima, the bird-girl."

After reading this book, when gazing at a dense forest or wooded district, you unconsciously think of the "green mansions" of Abel and Rima.

"Green Mansions"—"green" for the forest foliage and "mansions" for the high, lofty, majestic trees of South America,—even the name is symbolic of the story.

Ruth Perley '41

AGAWAM

I am wanting something that describes
and pictures in one word my village;—
Her romantic past, lingering in wind-
ing shady streets that first were cow-
paths

And have clung to the traditions of that
early era; and we blindly follow
them,

Little realizing how much time we
waste, but knowing very well that
they are more charming the way they
are,

Having quaint names that hail from
former times,

Bordered with old, decrepit houses that
hold whispers of lives that yearned
and loved and wept much as we do
now, and made history;

And whose cellars sigh beneath the bur-
den of their stored-up knowledge

About passageways and musty closets
holding documents and buried treas-
ure unknown now to the world, but
still existing.

Streets passing by cemeteries filled with
illegible gravestones that once were
painstakingly wrought and painful-
ly laid above the graves of the beloved
dead.

I sometimes wander through the crook-
ed rows of them,

Bent before seasons of storm and
bleached by the sun,

And wonder, "Where are these people
now?"

But unremembered and uncelebrated as
their names are to me now, still I
know

That their lives have made you what
you are, O town of my adoption:

Village with farmers tilling the sandy
soil,

And factory-workers making stockings
and fluorescent lighting,

And carpenters measuring the good
beam and building, building,

Children studying and learning to live
at the schools and playgrounds, and
in the homes,

Housewives washing and cooking and
mending and doing all the seemingly-
small jobs that women do and get
little credit for, but which accom-
plish a great deal because they are
unselfishly done,

Clammers and fishermen hauling a hard-
earned living from the sea,-

All these occupations and more are
being done under your elms whose
branches stretch to heaven,

Beside your river pursuing its winding
but persistent course through marshes
with salt hay and creeks to the At-
lantic coast,

Where the staunch land and powerful
ocean meet each other in one splurge
of Nature's beauty:

White sand soothing to the bare feet
of myriads of people in the summer-
time,

And briny bay with white breakers
and deep shadows that I try to paint
as deep green

But when I look again, the color has
changed to blue or gray with dark
shadows pursuing each other between
the rolling waves,

And I cannot paint it, but only won-
der about the Person who could have
created such a marvelous thing as an
ocean,

Welcome at all seasons of the year:

Inviting for an icy plunge on a hot day,
or a boat ride through the choppy
waves,

And beautiful and ever-changing and
fragrant of salt just to behold and
inhale in the autumn or winter.

Village of so much beauty and mean-
ing that I cannot express,

The Indians simply called you Aga-
wam,

A name in which they summed up all
the fading past, the glowing present,
and the future

Predicted by the seagulls, soaring high
above, gliding down on the wind
and swooping up again,

In their wild graceful beauty, and their
whiteness, symbol of hope.

Ruth Wilson '42

Graduation Essays

THE OBLIGATION OF THE AMERICAN CITIZEN

By George Senseney

MANY years ago, a small band of voyagers landed on the shores of Massachusetts. Persecuted and oppressed in their native land, they had wandered haplessly from one country to another, forever in search of a land where they might practice their beliefs free from political restraint. After years of wanderings they undertook the voyage to the New World. They did not come in search of gold or other material riches, but in search of the riches of freedom. These pilgrims were typical of the surge of immigrants who were to follow in years to come, all in search of a new life of freedom and happiness.

Those who followed were from every nation, large and small. Peoples from western Europe settled along the surging frontiers and formed the backbone of the mighty westward movement. Peoples from England and France settled along the eastern coast and northern borders of the United States and Canada, while the Spanish conquerors took all the south and west. Then, with the coming of the Industrial Revolution in the nineteenth century, much cheap labor was brought from southern Europe, e. g. Greece, Italy, and Rumania.

Thus we see that our country is made up of a huge assorted mixture of all the countries of the world. Each and every one had different customs, different creeds, different ways of life. From this amorphous mass was formed the modern American nation, with every citizen in it not a Frenchman, nor an Englishman, not a Greek, nor an Italian, but something entirely new and different—an American.

Some of us fail to realize and appreciate the freedom we enjoy as Americans. Since the day our Constitution was framed, the people of the United States have enjoyed more freedom of thought and action than any other nation in the world. Our Constitution still remains the greatest document on human liberty ever written.

We as citizens of the United States, enjoy a freedom of speech and of the press which endows us with a liberty enjoyed by few. Where else in the world can one read a newspaper in which the views of the people are so clearly expressed or where there is so sincere an attempt to represent truth in so far as it can be determined in the welter of modern events? We may read the latest news from over seas or the news of the internal business of our country, free and uncensored.

We have a strong voice in the government of our country. We elect

representatives to express our views and uphold our rights in the legislatures. Yet despite the inestimable value of our vote, many Americans neglect their duty and fail to vote at the elections. Without the support of the people, how can a democratic government function properly?

Our working conditions are the best, and our standard of living the highest of any country in the world. The eight hour day with time and a half for overtime is enjoyed almost universally. We enjoy our sports and other recreations in playgrounds and field owned and operated by the community.

The home life of the American is the most free and happy to be found anywhere in the world. A varied climate and a high standard of living render it the healthiest possible. Our free educational system provides for the education of the youth of the nation in the principles of democracy and in the part they must play in the future welfare of the country and its people.

Yet there is always a high price to be paid for freedom, for it is the most valuable of all commodities. The upkeep of the government necessitates the expenditures of money which must be gained by taxation. Money must be raised to pay for peace time pursuits, for new means of communication, for roads, tunnels, and shipyards. The only satisfactory method of raising the money is through taxation. Through taxation, the government is enabled to make

use of more of our national resources, thus decreasing our dependency upon outside sources for raw materials. At present, taxation, though heavy, is destined to become much heavier because we as a nation are menaced by a foreign power whose ideas conflict dangerously with our own. Our duty in this respect is to pay as cheerfully as possible, realizing that the privileges we enjoy cannot be estimated in terms of money. We doubt if the British are doing much grumbling these days at their high tax rate. No price is too high for them if their liberties are preserved.

The American citizen owes it to his government also to report regularly at the polls to vote. In order for more perfect understanding between the government and the people, each citizen must express his views. To lose our rights through defeat in war would be deplorable; but to lose them through indolence or indifference would be inexcusable. The proper function of democracy, as we have said, requires that every citizen exercise his privilege to vote and to participate in his government.

The American citizen, above all, however, owes loyalty and allegiance to his country, for America has nourished him and America has protected him. In this time of upheaval and conflict the cooperation of the American citizen is needed to the fullest possible extent because the nation as a whole is united in a great national defense effort. We

cannot overemphasize the importance of this cooperation and loyalty among the American people, for in order for the nation to survive, the ideals of democracy must be preserved. We have a solemn duty to live up to the ideals which have made the past history of this nation so glorious. May nothing happen through our timidity or unworthiness to mar its future.

THE AMERICAN RED CROSS

By Charlotte Lindgren

IN all parts of the world today, in America and war torn Europe can be seen that symbol of mercy, the red cross. During times of peace and times of war the Red Cross continues its work. Now when so many countries are engaged in warfare and the safety of so many others is menaced, the Red Cross is becoming of even greater importance as it always becomes whenever there is a local or national crisis. The Red Cross has been in existence only a little over sixty years, but in that space of time it has served millions of lives. Whether the danger lies in floods, fire, or war, the Red Cross is always ready to serve.

The idea of the Red Cross was first conceived by Henri Dunant, a young Swiss, who was travelling in Italy during the battle of Solferino. The battle had raged furiously until finally the French army forced the Austrians to retreat. After the battle thousands of

men were dying for lack of proper nursing. Dunant organized a group of peasant women to care for the wounded, and although they hesitated to care for their enemies, Dunant insisted that the wounded of both sides be treated equally. He did a magnificent piece of work at Solferino, but he did not stop there. After leaving Italy he wrote a book "The Souvenir of Solferino", which was translated into several languages. In it he stated his plan of having a neutral band of people ready to serve the wounded of all nations. In 1863 sixteen countries met at an international conference in Geneva, Switzerland, to formulate a plan. They decided to honor Switzerland by adopting (for their symbol) the Swiss flag with its colors reversed. Since that time there has been but one objection to using the symbol of the red cross. Mohammedan Turkey, because of the religious significance of the cross refused to use it. The organization goes under the sign and by the name of "The Red Crescent" in Turkey, Egypt, and part of Russia. Since America was busily engaged in the Civil War at the time of the formation of the Red Cross, she refused to meddle in what she considered foreign affairs. Clara Barton had received recognition for her nursing during the Civil War, and at the outbreak of the Franco-Prussian War she was asked if she would aid the Red Cross. After the war she tried to convince the United States that it should join such a worthy organization. Finally in 1882 America

signed the treaty, and the American Red Cross was formed with Clara Barton at its head.

Although the Red Cross had been started for the purpose of aiding wounded soldiers at the battle front, gradually it widened its scope. It aided the victims of the Michigan forest fires. It worked during the flood seasons with the people living in the valleys of the Ohio and the Mississippi. Perhaps its greatest contribution to the cause of humanity was in 1906 at the time of the great San Francisco earthquake and fire.

A year before the San Francisco disaster Theodore Roosevelt had approved a charter that established the Red Cross as the American National Red Cross and placed it under government supervision. The president of the United States is now always the president of the Red Cross. The United States, however, has never yet passed any laws regulating Red Cross work.

The real test of the strength of the Red Cross came during the world war. The Red Cross remained absolutely neutral, and wounded soldiers of all nations were cared for alike. All the nations promised to recognize the red cross as a symbol of mercy, and ambulances carrying this sign could not be fired upon. Although there were numerous reports circulated during the war that the sign was deliberately fired upon and that, in some cases, the flag was being used as a screen by enemies

with hostile intentions, they were never proved and are decidedly open to doubt. The Red Cross proved its worth. Not only did it send thousands of nurses, but it also established hospitals and ambulance companies. Women at home, under Red Cross supervision, made rolls of bandages. Red Cross canteen women followed the soldiers to the front.

Food and clothes were sent to seventy-two prison camps in enemy territory. After the war the Red Cross cared for the wounded veterans and their families.

In speaking of the Red Cross, we should not leave out the Junior Red Cross which President Wilson organized in 1917. This organization has now spread all over the world. These junior societies learn how to live healthily and how to accept civic responsibility.

I need not tell any more of the history of the Red Cross. Its heroic deeds are well known by everyone. We know that in time of flood, fire, drought, or storm, the Red Cross is always ready to serve. It has on its roll the names of many efficient social workers who will help in time of need, and thousands of well-trained nurses ready to volunteer their services. Its local societies are kept busy making surgical dressings, hospital supplies, and knitted garments.

The Red Cross is not, as many people believe, international. Each of its fifty national organizations is independent although they meet together

every few years at international conferences. There is also an international committee at Geneva that arranges for meetings of the Red Cross organizations of different countries. People who wish to help in Red Cross activities can do various types of work, for today the Red Cross covers a large range of activities.

One of the most important departments of the Red Cross is the nursing service. Only the highest trained nurses are allowed to become Red Cross workers. If a red cross nurse dies, her relatives must return her badge to headquarters unless the nurse wishes to have it buried with her, for no one except a regular red cross nurse is allowed to possess a red cross badge. If the nurse is physically able, she must promise to serve in times of emergency. In America, today, ships are arriving containing hundreds of refugees, many of whom are ill. These refugee ships are met by red cross nurses and each person is examined. Sixty cases of dysentery were found on one ship recently docked in New York.

Another very necessary part of the Red Cross work is its First Aid Classes. When improper help is given to people injured by accident, more harm is done than good. Realizing this, the Red Cross is trying to instruct people in the correct manner of caring for the injured. Even more important is the effort made by the organization to prevent accidents. Every school child to-

day is familiar with the Red Cross check list that reminds people of the many hazards to be found at home and on the farm. It is also necessary to send workers trained in First Aid to Britain. There are no anesthetics in many of the improvised hospitals that have been set up, and there are more people ill than can be handled by regular doctors and nurses.

Of course caring for disabled veterans is still one of the main purposes of the Red Cross. The Red Cross started its home service during the World War. It cared for the dependents of wounded World War veterans and helped these veterans to make out their claims for disability. Then the Red Cross began transcribing books into braille. New hope was given to blind veterans. Braille, for the most part, is transcribed by hand for it is too expensive to do by machine. Today, all over America, men and women volunteers are copying books into braille to enable blind soldiers to have more extensive reading.

There is no question in our minds as to the greatness of names prominent in Red Cross work. The names of Henri Dunant, Florence Nightingale, and Clara Barton are familiar to us all. Sometimes, however, we fail to appreciate all that the Red Cross is doing today. A call has recently gone out for more volunteer blood donors to give transfusions so that the blood plasma could be sent to England to save the lives of war victims. During the past

year the Red Cross spent over \$20,000,-000. Most of this money was used on aid for Britain. True to its neutral principle the American Red Cross cabled to Germany and asked what she needed. Germany answered that she needed nothing and has not since been asked. For most of us, however, it is both a comforting and an inspiring thought to know that whenever there is a disaster we shall find, alleviating the pain of victims and rebuilding that which is destroyed, that "band of mercy" of which Henri Dunant once fondly dreamed, "The Red Cross."

AMERICAN YOUTH IN THE PRESENT WORLD

By Barbara Chapman

HOW can the young people of America help to preserve their country and the principles of democracy? This is a vital question in the minds of those in the many graduating classes throughout America. Youth's job has always been to prepare itself for the heritage given over by its elders, aptly to fit itself to assume the responsibility given over by the preceding generation. To maintain self-support, to take over an increasing share in the government of our country, to work for better social conditions, in short to foster and promote the principles and truths of democracy,—to learn these is the fundamental duty of every American youth and has been since the country was founded.

We trust that American youth will respond to that call as it has always responded. But in these days of crisis and confusion at home and chaos abroad, are there not added burdens and duties which youth must shoulder? We are told we must help to preserve democracy. The smug days, when we believed that democracy which we learned about from our first history books had proved its worth and that its privileges had been permanently won, are over, for us as well as for those of maturer years. We realize, now, along with you that these privileges can never be won except at the price of eternal vigilance and sacrifice. The question is what can we as young people do about it. In modern times youth is never asked about the sacrifice. That is demanded as a matter of course. We have got to be assured, however, that the cause for which we lay down our lives, if necessary, is worth the sacrifice. In this regard we need to clarify our ideas about democracy and restate our attitudes toward it.

America was formed as a Democratic nation, a government in which all people were to have equal rights. However, democracy is much more than a form of government! It is a way of life or, as Brooks Atkinson says, "men living together with mutual respect for a common destiny." Youth, therefore, has to face the responsibility of preserving a way of life as well as a political system.

War wreaks havoc in the battling countries and the effects are far-felt; all nations share the ill effects of war. Higher prices and taxes result in losses in business and unemployment. Living standards sink, poverty becomes rampant, and the hope of youth is stifled. Youth is likely to lose its head amid the turbulent conditions and become engulfed in the swirl of uncertainty paramount in America today. Youth's first duty then is to remain sane and confident. It must not be uncertain! It must be surer than ever of itself. The future and happiness of the American democracy rest on today's youth. The way in which we respond to present conditions determines the destiny of the country. There are certain duties for today's American youth by which each one must prepare to meet the ever-rising challenging conditions of the world, to defend his country and its principles in which he believes.

It almost goes without saying that youth must be physically able to perform the duties expected of it in carrying out the demands of national defense. In case of war it is vitally important that youth be physically strong and developed; otherwise how would a country be able to stand up against the foreign powers that are so strongly emphasizing and demanding the physical development of their youth today? Our army camps may be depended upon, in part, to develop our boys physically, but that training is not sufficient. Totalitarian powers make much of physi-

cal fitness. American young people have got to exhibit the same willingness to sacrifice and practice the same self-denial if they are going to be able to compete with Nazi youth, who, however much we may condemn them, are unselfish and fired with an almost religious fanaticism toward the State.

Mental training, on the other hand, is one field where we can secure the advantage over totalitarian countries because liberal education and training to think will in the long run prove superior to blind worship of a leader and obedience to him. Fatalism attendant upon war may make youth regard human life as cheap and lead them to a "What's the use?" attitude. Why study to develop our minds, they may question, just to the point where we might be useful to society and then have our activities cut short by death and destruction in war? This attitude should be overcome. We must not allow ourselves to relax in our attempts to broaden our education and develop our minds to the utmost degree, whether it be in college or in the school of life. The world is going to need well-trained minds to cope with the problems arising out of the war and we can best meet these later demands by close application to study and education now.

American youth can, however, contribute most valuably to this war-ridden world by furnishing spiritual impetus to the people. Youth must necessarily have a wider view-point, a clearer abil-

ity to understand and to combat the pernicious instrumental forces behind the wrongs rampant in the present world. The young people of America must believe in their country, that it is a good country, worth working and fighting for; they must be loyal and hopeful and have faith in the future. In youth lies the power of future restoration of order, discipline, and productivity. Courage, hope, resolution, and confidence must continue to come from youth who wish to preserve the democratic principles under which they have been reared. Youth must look beyond the depressing incidents of the day into the unknown future. We know that, among other things, we shall have a legacy of hate as a result of the war. This also we must prepare to combat spiritually. We must look ahead to the kind of world to follow the present chaos; we must have faith in a better one and a vision of a world where all men everywhere are free to live, to think, to work as their desires and abilities dictate, and where nations cooperate for peace. The times are indeed challenging. Dark days are doubtless facing us. Just as difficulties, obstacles, and sorrows may help to develop strength of character in an individual, however, so American youth as a whole may come out of the troubles of the present chastened and strengthened with a determination that government "of the people, by the people, and for the people, shall not perish from the earth." We trust that we may ac-

cept this challenge of the future, whatever it may hold, and vibrate to the confident ring in Emerson's lines:
"So nigh is grandeur to our dust,
So near is God to man,
When duty whispers low, 'Thou must,'
The youth replies, 'I can!' "

CLASS DAY PARTS

CLASS HISTORY

By Betty Jerome

WE of the Class of 1941 have come to an important milestone in our lives when, after spending four pleasant, eventful and profitable years together in this new Ipswich High School building, we are forced to face the world of awaited opportunity.

In the fall of the year 1937, we, as freshmen, timidly entered this strange new building with its long corridors, many rooms, and affable but determined faces.

As time went on, we became more accustomed to our once bewildering surroundings, discarded our timid awkward ways, and manifested a desire to participate in school activities. Accordingly, we held our first class meeting, choosing as our leaders Barbara Chapman, president, who was and has continued to be a most capable and efficient helper in all class activities; George Robertson, vice president; Rosamond Weiland, secretary; and John Hazen, treasurer.

One of our most attractive girls, Rosamond Weiland, was chosen in February as the class candidate for Snow Queen. Although not being fortunate enough to win this coveted title in spite of a well fought fight, she came in a close second and made one of the Queen's most pleasing attendants at the coronation.

During the month of March, we ran a freshman party and thus embarked upon our social career. Miss Blodgett with her aversion to snakes furnished much of the evening's entertainment.

In the latter part of this month a trip of historical interest was made by the ancient history class and guests to the several Boston Art Museums. Except for the chagrin suffered by one group who got lost and inquired for Washington Street only to be told by a kind officer that they were on it, the trip proved to be interesting and educational. Early in May another group enjoyed a most entertaining evening at a Pop Concert in Boston under the strict surveillance of the upper classmen and of our music instructor, Mr. Tozer. Needless to say, not all of the entertainment was furnished by the musicians.

With the resumption of class activities in the fall, a new set of officers was elected; namely, John Hazen, president; Vernon Cooke, vice president; Ruth Perley, secretary; and Irma Orsini, treasurer.

Our athletic feats during this year were amazing. We discovered as the football season progressed that our team boasted a hero, Jo-Jo Robishaw, who by his swift decisive runs scored many a touchdown, enabling Ipswich to win the football championship in class "D" for the year 1938. The basketball and

baseball teams, likewise, proved their skill by winning the championship in their respective leagues.

A baby social for the freshmen was held on November at which time the toddling youngsters were initiated, being forced to wear crepe paper bibs while consuming their nourishing refreshments of fruit punch and vanilla cookies.

Our sophomore year slipped quickly by and made us upper classmen before we hardly realized it. Early in September, we elected class officers who were to lead us through a most eventful year. Vernon Cooke was chosen as president; Peter Stamatakos as vice president; Arline Dupray as treasurer; and Betty Jerome, secretary.

The name of Jo-Jo Robishaw will certainly go down in history as one of the most famous high school heroes, who, backed by the clever work of the remaining members of his team, won the football championship for Ipswich for the second consecutive year.

The problem of class colors arose early in our junior year and was finally settled by a choice of green and white. The two most important events of our Junior year, however, were the selection of class rings and our junior prom. So many opinions had been formed by my classmates during their high school career as to the type of class ring desired, that the selection of a ring which would be favored by a majority seemed for many weeks to be

a difficult if not impossible task. Opposing groups insisted on expressing their opinions, a legal and proper procedure, but when all commenced to voice them simultaneously, the room was turned into such a bedlam that, I am sure, if one had attempted to enter the room at any of these numerous class meetings, he would have immediately withdrawn from nervous shock. However, after the cessation of these heated debates, the class ring with a tiger head was chosen and everybody was eventually happy.

The date of April 12, 1940 will long remain in our memories, for it was upon this memorable date mid gushing torrents of rain that we held our junior prom. However, in spite of rain, we were fortunate in attracting an exceedingly large crowd. Through the industrious work of the hall committee, the auditorium was realistically transformed into a ship's deck with tropical scenery, sail boats, and sea gulls visible in the distance.

The junior prom completed our class events for the year and left us eagerly anticipating the summer vacation. When it came, however, the expectant thrill of our becoming seniors in September made us look forward just as eagerly to the opening of school.

When September arrived, and our dream of someday becoming seniors had been fulfilled, we immediately proceeded to elect class officers to steer us through the varied activities of our

senior year. Vernon Cooke, Peter Stamatakos, and Betty Jerome were reelected as president, vice president, and secretary respectively, and Barbara MacCormack was elected as treasurer.

As our first activity of the year, we ran a Hallowe'en barn dance, the auditorium being appropriately decorated for the occasion with wagon wheels, pumpkins, and new mown hay. To many students the evening afforded great pleasure, but to those susceptible to hay fever, the discomfort suffered from the clouds of hay dust was hardly compensated by the fun of the evening.

According to tradition we held our senior day upon the Friday before Christmas vacation, amazing our under classmen, especially freshmen, when we entered the assembly dressed as children, the girls resplendent in dresses and huge hair-ribbons, and the boys wearing short trousers, or a bad imitation accomplished by folding or tucking up their regular ones. Dilapidated dolls and toys which had been brought forth from attic corners were much in evidence, and all were audibly sucking gigantic lolly-pops.

In February, Elsie Bakula was chosen as our candidate for the Snow Queen. Elsie, who later was voted our prettiest girl, made a most attractive appearance at the coronation.

During the months of February and March, the vital question of class photographs arose, Finally after receiving bids

from many other companies, Purdy's studio was selected. These photographs were taken on the fourth, fifth, and sixth of March, and all waited eagerly for the return of the proofs. When we did receive them, the pictures bore some resemblance to the originals and on the whole were all that we could expect.

Our senior play which was presented on April 3, 1941, gave us our first real opportunity to exhibit our acting ability. Ruth Wood and Frank O Malley well deserve the titles of class actress and actor, who most successfully played the leading roles in our presentation of a three act comedy, "The Three-Cornered Moon." The supporting members of the cast were Irma Orsini, who played the part of a "rattlebrained" mother, Mrs. Rimplegar; George Sen-seney, a dreamy unreliable novelist; Dorothy Hull, the maid; Anne Kennedy, a Brooklyn beauty; and Robert Haskell, Chester Kirk, and Peter Mourikas, Mrs. Rimplegar's sons. Through the cooperation of teachers and managers we feel that we were able to give a very creditable performance and received a great deal of enjoyment from rehearsals and preparations.

Today as we are nearing the termination of our high school life, we look back regretfully over these four years which have so quickly slipped away from us and which we shall affectionately regard in future years for having afforded us so many happy experiences and friendships. May we ever be loy-

al to our high school alma mater, Ipswich High School.

CLASS PROPHECY

Time: 1961.

Place: Professional football game in Chicago.

Characters: Ruth Wood—a peanut vendor. Robert MacKenzie—a spectator.

RUTH. Popcorn, peanuts, candy, chewing gum! Candy, sir?

ROBERT. Yes, I'll have a Bobby Bar, an old classmate of mine, "Rosie" Weiland, manufacturers it; so I like to help her out.

RUTH. An old classmate of yours? Why, she graduated from I. H. S. in 1941. Did you?

ROBERT. Yes, and it seems to me you look rather familiar yourself.

RUTH. Robert Mackenzie, don't you remember me? I wrote the class prophecy with you.

ROBERT. Woodsie! Well how is the old girl? But what are you doing, selling candy?

RUTH. I was a dietitian, but the depression hit me after the second World War. This is better than starving.

ROBERT. I guess it is. Have you heard anything of our other classmates lately?

RUTH. Yes, Barb Kirk is now a big business woman and manufactures over one half of the country's megaphones.

ROBERT. Speaking of manufacturers, Everett Adamowicz has made a fortune selling stilts to "sawed-offs."

RUTH. Oh, Barb's girl friend, Charlotte Lyman, runs the Clement beauty parlor, and Dot Perkins is the chief beautician in a salon in the city of Hyannis.

ROBERT. That reminds me. John Curtis took over John Warner's hair restoring establishment in Boston.

RUTH. What of Curtis's old stand-by, Eddie Sullivan?

ROBERT. Well, Sully after years of extensive study, is now a country horse doctor. His pal, Emerson Wade, is still waiting at the Perley gates.

RUTH. Perley gates? Oh, I get it.

ROBERT. Speaking of Rowley, —whatever became of Betty Jerome and Tim Ricker?

RUTH. Betty is now the private secretary at the Foster Fancy Footgear Factory, and Tim Ricker, who was always interested in agriculture, runs a truck farm in Amesbury.

ROBERT. That's odd. "Hank" Blunda and Jackie Comeau are joint owners of a truck farm in New Jersey.

RUTH. Say, have you heard anything of our class athletes "Jo Jo" Robishaw, Billy Peatfield, Pete Stamatikos, and "Angelo" Pappas?

ROBERT. Yes, "Jo Jo" Robishaw is the head football coach at U. C. L. A.; Peatfield is now playing for the Boston Braves; Stamie climbed the road stardom and is taking Caesar Romero's place in Hollywood; and of

course you know Pappas is playing here today on the Redskins against Chester Kirk on the Bears.

RUTH. Well, well, they have gone places, haven't they? Maybe Stamie sees something of three of our girls, Margaret Stone, Doris Rand, and Jackie Player, who form a trio that puts the Andrews Sisters to shame. Anna Karmeris is also in Hollywood where she is now wearing Dottie Lamour's sarong, and recently I saw Phyllis Downing at her debut in the Metropolitan Opera; she's wonderful!

ROBERT. Phyllis in the Metropolitan? Well! I guess I'll have to see her next performance. I also want to see Stella Mozdziez, who studied the sax when she left school. She's starred in Dot Hull's female orchestra that's sweeping the country with its rhythm.

RUTH. Did you know that some of our other girls are career women? Barb Chapman is secretary for the young Dr. Collins, and Ethel Cross is a Red Cross supervisor with Margie DeGrandpre as an assistant. That reminds me of Muriel Mallard who took a (K) night course in stenotyping and has made a new world's record of five hundred words a minute.

ROBERT. One of our other classmates, Pete Mourikas, has joined the ranks of the nobility with the title of "Baron" recently inherited in the old country.

RUTH. Some of the girls, of course, embarked on the sea of matrimony. Mary Cross is making practi-

cal use of her child care course, and Phyllis Burke surprised us all by snatching a United States senator from under our very noses, not, however, Senator George Senseney from Florida. And, of course, you know Barb McCormack became Mrs. Robishaw soon after graduation.

ROBERT. As I recall, a couple of the lads went into the chemistry field. George Markos is a laboratory technician for General Motors, and "Clipper" Onufry is developing Topsfield's natural resources.

RUTH. Virginia Mosher lost a few pounds and recently won the Atlantic City bathing beauty contest; Barbara Varney gained a few and was a close second. Ellen Retalis was one of the judges.

ROBERT. No! Well, speaking of chubby figures, Paul Short is now the proud owner of a paper store in the city of Rowley.

RUTH. Rowley? Isn't that where Gladys Rowell came from? Gladys is now a member of Earl Carroll's Vanities, and Anne Kennedy is doing a bubble dance at the Rainbow Room where Anne Dragoni does a jitterbug specialty with Chris Aloupis.

ROBERT. You knew, of course, that a number of the boys went into the service. Lieutenant Lezon is in the navy aboard the aircraft carrier "Wasp," and in the Army is "Cookie", who spends three-quarters of his time doing K. P. and the other quarter dodging Sergeant Ford of the Military

Police. Johnny Hazen is an instructor at Kelly Field, and Haskell left the army for a quiet real estate business in Rowley, but he still isn't altogether free of "Misery."

RUTH. Speaking of the army reminds me of Barb Grant who is a nurse at Camp Edwards and has developed a "Private" interest in astronomy, especially in the Moon, and Bessie Pechilis is an army hostess, who is keeping the soldiers' minds alert with lectures on social responsibility.

ROBERT. Nicholson and O'Brien became traveling salesmen. Nicholson sells household appliances, and O'Brien sells for the Fuller Brush Co.

RUTH. Everista Kmiec is another saleswoman who sells wigs and toupees made from her own hair. Have you heard anything of our class artist, Joan Bousley?

ROBERT. Yes, I understand she is a great portrait painter. She recently painted a portrait of "The Great Dictator," George Tjavalekos, and his wife, the former Sophie Bies.

RUTH. There's Connie Sotiropoulos down there in a box seat. She's now a journalist for the New York Herald Tribune. That's a stunning frock she has on, isn't it?

ROBERT. Yes, it's very nice.

RUTH. I think it's a "Tillie-Mae" frock, designed by Mae Fuller and made by "Tillie" Gurynska.

ROBERT. Dorothy Pierce, who spent so much of her time in the Cable Memorial Hospital, grew so fond of it

that she is superintendent.

RUTH. I've been told that Alice Waz and "Vicky" Wegzyn, who disturbed Mr. Davis with their chattering, are now making Victrola records for the Victor Talking Machine Company.

ROBERT. Have you heard anything of our two redheads, Arline Perkins and Irma Orsini, who were much interested in the Coast Guard?

RUTH. Yes, Irma has an apple orchard and is very busy raising Baldwins, while Arline is still waiting for her ship to come in.

ROBERT. There are two athletes whom I forgot to mention. Eddie Machaj is a golf "pro" in California, and Chris Perdikas is a fighter whose wrestling career in the Salem Arena is being ably managed by Chris Mourikas.

RUTH. Do you remember our class vamp, Rosalie Burridge?

ROBERT. Yes.

RUTH. Rosalie is still vamping and is now on her way to the altar for a fourth try.

ROBERT. What ever happened to our class beauty, Elsie Bakula?

RUTH. The last I heard of Elsie she was modeling for Petty.

ROBERT. Speaking of Petty reminds me of "Esquire." Adrian Benjamin, our best dressed boy, is now fashion editor for that magazine.

RUTH. And our best dressed girl, Jennie Kozacki, models for Earl Carroll.

ROBERT. Eddie Kamon is head mechanic at the Douglas Aircraft fac-

tory; and O'Malley, his assistant, is as busy as a bee working for "Honey."

RUTH. Florence Scotton, another ninth warder, recently achieved her dream and won the Women's World Championship for diving; and Arline Dupray, who studied men extensively, has perfected a ray for capturing them.

ROBERT. Lonnie Adams went in for local improvement; he is now the fire chief of dear old Ipswich where Connie Dupray is a partner in Quint's drugstore. Also in Ipswich is Zygmunt Putur, now a gym instructor at our alma mater.

RUTH. Charlotte Lindgren is still talking as much and as fast as ever, but it's the poor natives in South Africa that have to take it now,—she's a missionary.

ROBERT. Rose Saulnier and Dot Gross are singing with Tommy Dorsey and Guy Lombardo respectively.

RUTH. And Bryce Homans is also a musician, playing solo trumpet in the Boston Symphony. And what of Nick Karaberis?

ROBERT. Well, Nick, I believe, is still manager of the Shoe Shop in Ipswich.

RUTH. Well this isn't selling my peanuts. It's been great seeing you. So long and remember me to Ipswich when you go back.

ROBERT. Yes, I will "Woodsie." Goodbye.

RUTH. Goodbye.

GIFTS TO GIRLS

THESE gifts which I am about to present to the girls of 1941 represent the co-operative efforts of my pals and me as we held court on the Parish House steps during early warm spring evenings. Any praise or blame thereby can be shared so that no one can be overwhelmed by the former or too much cast down by the latter. Here goes:

To Elsie Bakula, I shall give this crown to take the place of the one she did not succeed in winning at our Snow Carnival.

To Sophie Bies, this pocket dictionary to increase her confidence in the use of English.

Rosalie Burrige may be able to use an extra tennis racket.

To our artist, Joan Bousley, this paint brush.

Dorothy Gross and Phyllis Downing, soloists, will appreciate these additions to their repertoires.

To Phyllis Burke goes the one and only life membership ticket to the "Waltz Club."

To Barbara Chapman, this leash to lead her "Collie" on.

A zipper for Ethel Cross so that she can make a quick change and get to her dances on time.

To her sister, Mary Cross, I give this recipe book to remind her of her days in cafeteria and to increase her efficiency as a housewife.

To Connie Dupray, I give this picture of a Quint.

To Arline Dupray, this little boat so that she can chase Paulie up and down the river.

And this little doll I give to Anne Dragoni to serve as a perfect dancing partner.

This grocery list for Mary Fuller to give her an excuse to see Johnny more often.

This package of needles goes to Tillie Gurynska with which she may continue her dressmaking activities.

To Margarite de Grandpre goes this pan to make her "Stewie" in.

This tin soldier goes to Barbara Grant to "Moon" over.

A package of victrola needles will be just the thing to give Dot Hull to keep her "Vic" going.

I'll give Betty Jerome this airplane so that she can keep up with a certain khaki uniform.

This noisemaker I give to Everista Kmiec to let people know when she is around.

This box of writing paper will be useful to Janie Kozacki for writing letters to her Sargeant.

Anna Karmeris can easily get to Plum Island with this motorcycle.

Barbara Kirk's voice needs the help which this megaphone will provide.

Charlotte Lyman may be able to get free lessons on playing this clarinet.

To Charlotte Lindgren, a one way ticket to Hollywood.

To Barbara McCormack goes this rabbit as a reminder of a fleet footed classmate.

This flashlight goes to Muriel Malard so that she can find her way to "Knight."

Virginia Mosher will appreciate this round trip ticket to Beverly.

We hope that Stella Mozdziez will use this hammer to give "Benjie" a break.

For Irma Orsini I have this fire cracker—the nearest I could get to "Dynamite."

Ruth Perley may often enjoy one of Emerson's essays.

To Dot Perkins, this calendar, to count the days till the Hi-Y Boys return.

To Arline Perkins, this trumpet to harmonize with that of a certain orchestra player.

Here is a written alibi for Bessie Pechilis to help her avoid store keeping Sunday afternoons.

To Dot Pierce, this good luck charm.

To Jackie Player, this can of oil for Atkie's car.

This cushion will ease the bumps for Tim Ricker if used while driving her truck.

To Ellen Retalis, Class Manhater, this instrument, for "music hath charms to soothe the savage breast."

This filing cabinet will keep Doris Rand from going stale on her office work.

To Florence Scotton, this toy Indian, who can make her a real "Totem Pole."

To Margaret Stone, a skeleton key, which we hope will bring her better luck in opening locks.

To Gladys Rowell, this map, showing a short route to Amesbury.

To Rose Saulnier, this fan to hide behind when she blushes.

To Connie Sotiropoulos goes this bottle of "A night in Trinity" perfume.

This chunk of "Wood" goes to Anne Kennedy to use while whittling her time away.

To Ruth Wood goes this mysterious "Ham bone."

To Victoria Wegzyn, this rubber cushioned tractor for use on the farm.

This skein of yarn will help Rosie Weiland "Weaver" blanket.

To Barbara Varney, a gun to protect herself on the dark streets of Rowley.

To Alice Waz, these arch supporters to wear while working in the "Five and Ten."

Now that all of you have been remembered, we hope each gift meets with your approval. If not, enter any complaints before a full court session of the South Side Cavalier Association.

GIFTS TO BOYS

By Arline Dupray

While strolling through the countryside,

Where birds and bees and flowers abide,
I came upon an old-fashioned well
Equipped with bucket and rope and bell.

Charmed and enchanted, there I paused
And gazed into the depths of what had caused

Blood to return to parched lips
Of travelers returning from weary trips.
But what does this antique offer me?
Certainly no water, it was plain to see.
But as I stood wondering, enthralled,
A gentle voice from within it called:
"This is a wishing well for you;

So make your wish and I'll see it through."

I watched the bucket go down, down,
down.

And for a moment silence reigned around.

Then the bucket appeared, granting the wish en masse

A wee, little gift for each boy of my class.

1.

These for Adamowicz, in my estimation,
As playing golf is Eddie's aspiration.
So take these tees and this little ball
And go out on the green and show us
all.

2.

To Lawrence Adams, this leash and
chain
So at the shipyard he may remain
When bright sunny days have come to
stay
And the neighboring beach tempts him
to stray.

3.

To Christos Aloupis, a little book
To help him win by hook or crook;
For when it comes to strong debating
Aloupis earns a first-class rating.

4.

Adrian Benjamin, fashion plate,
Needs a spur to keep him up-to-date.
By using this catalogue with care
He'll cut a figure all too rare.

5.

A streamlined truck to John Comeau.
We hope your trucking jobs may grow,
And when your employers begin to
groan
You may start trucking on your own.

6.

To Frank Blunda goes this little gun,
May your hobby give you loads of fun,
But be mighty careful how you aim it
Or you'd much better take the gun and
frame it.

7.

To Vernon Cooke, our class president,
Who in ruling the class many hours has
spent
We give this gavel, symbol of power,
To inspire him daily, hour by hour.

8.

John Curtis, famous for his blushes,
Needs camouflage for those blood
rushes.
This barrel of flour may stem the tide
If often and skillfully applied.

9.

Richard Ford dearly loves a flower
Whose sweetness grows from hour to
hour.
We'll call it "Rose", but what's in a
name?
By any other she'd be the same.

10.

To Robert Haskell, a radio.
For all I know it may not go,
But whether it goes or not, you know,
It's still an "Emerson" radio.

11.

To Johnny Hazen, our Army Boy,
A pen to write letters to bring Claire
joy,
And we all wish all the luck today
To the first from the class to join the
U. S. A.

12.

Bryce Homans, to you I give **this chair**
So when the theatre's full you'll have a
spare.
You may keep "Ginny" by your side,
But let your conscience be your guide.

13.

To Edward Kamon, a parachute
To carry on his airplane route.
If he grows tired of aviation,
He may jump out to his destination.

14.

To Nick Karaberis, our class machinist,
And I am led to believe, one of the
keenest,
I give this can of oil and hope he knows
When to use it and where it goes.

15.

Chester Kirk this little bank might need
For he has many jobs, indeed.
And when these jobs have led to fame
and pleasure
May this saving bank help to hold his
treasure.

16.

Well, Edward Lezon, I give to you
This little Woolworth's tube of glue
To firmly cement the friendship true
Between that Junior girl and you.

17.

To Edward Machaj, a studious lad,
And one of the smartest the class ever
had.
I give this blue ribbon to denote a first
prize,
May he continue to be equally wise.

18.

For Bobby MacKenzie, a toy ballon,
Which he may find a use for soon.
When in the band his horn needs air,
This ballon will furnish the needed
share.

19.

George Markos has a high ambition
Of some day being a Lab. technician.
I present him with this fuzzy rabbit
For cutting them up will soon be a
habit.

20.

Christos Mourikas is fond of manual
toil ,
Let's hope his ambition will never spoil.
Maybe these tools will fill a desire
And push this ambition higher and
higher.

21.

Peter Mourikas was formerly known
as Pete
But a more recent name gave this defeat,
This rat I present, a life-sized edition,
Reflects on his name, not his disposition.

22.

To Paul Nicholson, our class clown,
(We hope in time he may live it down)
A self-spraying gun to make him less
of a pest
And give the Live-Y-Ers. a much need-
ed rest.

23.

James O'Brien, a lad with curly hair,
Is popular with girls everywhere.
This can of flit he may spray
To keep the feminine crowd away.

24.

Frank O'Malley's gift I have in this
jar,
And it's the thing he likes best, I know
by far.
It isn't funny, and it isn't money,
But a whole lot sweeter, and they call
it "Honey".

25.

John Onufry gets this portable tent
To take to Topsfield where his time is
spent.
When a homeward ride is hard to get,
He may erect this tent and is then all set.

26.

Angelo Pappas, here's a canoe
An appropriate gift for Dottie and you.
But when you take her for a ride,
Remember the sea rules and lookout for
the tide.

27.

Christos Pardikas, a sporting fan,
Intends to be a wrestling man.
These little trunks should be quite fit
To wear in practicing up a bit.

28.

Zygmunt Putur receives waterwings.
In boat travel they are just the things.
If you meet with trouble in your little
boat,
These waterwings will help to keep you
afloat.

29.

To Billy Peatfield, this little mending
kit,
To use to patch things up a bit.
For his brief romance came to a sudden
end,
But there's nothing like starting it over
again.

30.

Joseph Robishaw, our class athlete.
In football was both wise and fleet.
I present you with this star of gold
A high place in our hearts you hold.

31.

George Senseney's acting was such a sen-
sation
That Hollywood should be his destin-
ation.
This one way ticket will get him there,
Let's hope an "Oscar" will be his share.

32.

Paul Short, who has no use for women,
(A date on no account you'd catch him
in)
Perhaps will realize from this doll
Women aren't quite so bad after all.

33.

To Pete Stamatakas, best looking of all,
Who reigned with two queens at the
carnival ball
I give this legal Reno decree
To free him from the charge of bigamy.

34.

To Edward Sullivan whom we feel
Should be slightly raised to meet the
wheel.
I give this pillow so he may sit—
And see the road a little bit.

35.

To George Tgavelakos, a dictation
book,
So he may go off to a quiet nook
And practice carefully each shorthand
notation;
And may his knowledge be of long dur-
ation.

36.

To Emerson Wade, a treasure chest,
To conserve all things that he likes best
And keep therein a "Perley" gem
To remind him of his favorite Fem.

When I had gathered my gifts in a little pile,
Everything around me seemed to smile.
And the wishing well in a cheerful way
Joined with the birds and flowers to say,
"So-long to the boys of '41
And best of luck to every one."

CLASS WILL

BE it remembered that we, the graduating class of 1941 of Ipswich, in the Commonwealth of Massachusetts, being of sound mind and memory, but knowing the uncertainty of this life, do make this our last will and testament, hereby revoking all wills by us at any time heretofore made.

After the payment of our just debts and funeral charges, we bequeath and devise as follows:

TO THE FACULTY:

Item: To our tireless and sympathetic principal and teaching staff we leave our deepest gratitude for their helpful efforts in providing an incentive for work.

Item: A model student body which will attend school daily and pay attention to what is being said in class.

Item: Mirrors to replace the blackboards to enable them to keep an eye on everyone at once.

TO THE STUDENT BODY:

Item: The continuation of dancing during the present cafeteria period.

Item: Successful athletic teams.

Item: More and novel assemblies.

TO THE FRESHMEN:

Item: A superiority complex when they see next year's bewildered freshmen get lost.

TO THE SOPHOMORES:

Item: Toy soldiers to take the places of bashful junior boys in the grand march at their "Junior Prom" and thus relieve the draft of unwilling seniors.

Item: A chance to buy the best looking ring or pin ever to appear in the long annals of junior classes.

Item: All the rights and privileges enjoyed by the present junior class.

TO THE JUNIORS:

Item: One final year of close supervision before being let loose on their own.

Item: The privilege of going to chapel two by two "like the elephant and the kangaroo."

Item: The fun of swapping or handing out gratis flattering likenesses of themselves.

Item: The opportunity of convincing the townspeople that they are Clark Gables and Hedy Lamarrs by producing the best senior play ever given.

Item: An extension of locker room to avoid unexpected confiscation of valuable property and much inconvenience thereby.

To Spiros Aloupis, a gasoline model airplane.

To Helen Amerio and Sophie Hariotos, a retreat where they will never have to look at another clam shell.

To Helen Andrewsiewicz, a private seat in the movie house.

To Virginia Anzuoni, the assurance that she will never again have to endure the agony of watching Frank play another role like the one he played in "Three-Cornered Moon."

To Stella Aponas, a duster to help her with her housework.

To Madeline Appleton, a copy of the American's creed to remind her of Fred.

To Vera Arvanites, a tall companion to relieve embarrassment of shorter ones.

To Sophie Avelis, a pair of stilts so that she may reach the top shelf of her locker.

To Barbara Babcock, a free pass to the movies to ensure more frequent sight of her usher.

To Ruth Bailey, lessons in Nazi espionage methods so that she may be able to keep the "Diary" up-to-date.

To Charles Barney and Brion Marcorelle, successful careers as midshipmen.

To Virginia Beaton and Mildred Scott, a banana diet.

To John Blake, a berth on the basketball team.

To Francis Bourque, a reducing belt.

To Vivian Brocklebank, a card catalogue system which will enable her to index and keep tabs on all of her boyfriends.

To Peter Budzianowski, a position as assistant to Mr. Danielson in the manual training department.

To Zenon Budzianowski, a new super deluxe automobile.

To Ignazio Chirco, the title of "Class Strong man."

To John Collins, a better showing in his next appearance on a quiz program.

To Ruth Comeau, a position as secretary in the principal's office.

To Donald Cruikshank, the title of "Class Glamour Boy."

To Yvonne Cuddemi and Christine Stevens, positions in Phil Spitalny's "All Girl Orchestra."

To Alice Czernacko, a movie contract to take the late Jean Harlow's place in Filmiland.

To John Dragoni, the managership of Davis's garage.

To Mary Emerson, two lockers, one to hold her books and the other to hold herself while entertaining her boyfriend.

To Mary Eustace, twin patterns for her and Helen.

To Julia Frydryck, a book to keep up her interest in her school work.

To Carl Fryberg, a copy of Emily Post so that he won't stay away from the senior reception as he did from the junior prom.

To Alice Galanis, the injunction never again to forget to pass the paper back at quiz time.

To Gianefa Galaska, some glue to make her popularity stick.

To Charles Goodhue and George Woodbury, a motor boat that will never have to be repaired.

To Eleanor Haley, a clean state on the absence list.

To Howard Hill, a package of seeds to begin his career as a gardener.

To Wendell Hill, a pair of boxing gloves so that he can show "Superman" just how strong he is.

To Norman Hopping, an infielder's position on next year's baseball team. for he's "all fed up" with catching.

To Alex Iwic, a fishing outfit.

To Florence Jones, the task of relieving dull classes with frequent laughs.

To George Jones, a pair of bowling shoes.

To Eva Lamothe, a can of "Bugaboo."

To Virginia Lane, a pair of skis to use while skiing on the sand dunes.

To Kenneth Leet, a box of wheaties to help develop his muscles.

To Marjorie Lemieux and Annette Poirier, another friend that will help divert their attention from one another.

To Catherine Lombard, a can of elbow grease to facilitate blackboard washing.

To Robert Lombard, a little (?) additional weight and height so that he will be able to make the football team next year.

To Daniel Lunt, ambitions for a Harvard education.

To Teddy Maciejowski, a foreman's position in the General Electric.

To Elaine MacKenney, a horn with which she can make some noise.

To Barbara Mackenzie, a publisher for the many stories she writes.

To Kathryn Maniates and Jennie Thanos, shucking knives that won't cut their fingers.

To Jacqueline Marcourelle, the right to be proud of her boyfriend in the Navy.

To Raymond Marcourelle, the latest edition of the "Charles Atlas" man-building magazine.

To Louis Marcourelle, a future in the "Marcourelle Brothers I. G. A. Store."

To Nick Markos, a chance to drive the family oil truck.

To Evelyn Martel, a large cheering section at the football games.

To Lowell Merry, some shrinking tablets.

To Arthur Morgan, a shorter paper route.

To Christine Mourikas, an attraction in town to get her away from home once in a while.

To Alice Mozdiez, a bicycle of her own that she won't have to share with the rest of her family.

To Mary Murawski, a bridge across the river to save her the trouble of walking around town to get to South Side each night.

To James Olds, a scholarship in Northeastern Engineering School.

To Olga Pappas, a shepherd boy who will relieve her of the chore of tending cows.

To William Pardekas, the return of the plaque signifying the Class "D" football championship.

To Ann Parsons, a successful completion of her training to become a nurse.

To Phyllis Perkins, a pair of unshatterable glasses to replace those she's constantly breaking.

To Florence Pickard, three cheers for taking four years of Latin.

To Helen Pickul, the title of "Class Glamour Girl."

To Marjorie Pierce, a part-time job as private secretary.

To Joseph Poirier, a curling iron to keep his waves in place.

To Peter Polychronopoulos, a baseball autographed by all of the Red Sox baseball players.

To Ruth Prentiss, a job as manager of the "Five and Ten."

To Gertrude Prisby, the title of "Class Girl Athlete."

To Ignatius Prisby, a photograph developing outfit.

To Doris Przybylo, a gramophone record of the "Amelia Polka" so that she will not have to keep requesting it on radio programs.

To George Retalis, a radio set.

To Margaret Robertson, a cushioned seat in each room.

To Walter Rygielski, a whistle with which he may be able to call the birds in his daily walks through the woods.

To Joan Smith, a new parking place, for the corridor outside Mr. Davis' room, to say nothing of the sidewalk at the corner of High and North Main Streets, must be worn thin by now.

To William Smith, a position on one of the big league baseball teams.

To Marjorie Speris, a book of cowboy songs.

To Anastasus Sotiropoulos, an automatic shoe-shining machine.

To Sophie Terentowicz, Arthur Murray's latest dancing book.

To Marguerite Torpey, a bicycle to replace the one that must be wearing out from constant use.

To Sophie Watroba, a certificate for her typing ability.

To Beatrice Weagle, an airplane of her own.

To Teddy Wegzyn, more energy to cope with the stouter boys in the school.

To Richard Wells, the position as head usher at the local theatre.

To Ruth Wilson, a report card unmarred by a mark below "A."

To Virginia Wood, a baseball.

To William Viladenis, a position as dancing instructor during the cafeteria period.

To Charles Zervas, a couple of "Yankee rooters" so that he will not have to continue backing up the "Yankees" in heated baseball arguments all by himself.

In testimony whereof we hereunto set our hand and in the presence of three witnesses declare this to be our last will and testament this nineteenth day of June in the year one thousand nine hundred and forty-one.

On this the nineteenth day of June, 1941, the Class of 1941, of Ipswich Massachusetts, signed the foregoing instrument in our presence, declaring it to be their last will and testament, and thereafter, we three, in their presence, and in the presence of each other, hereto subscribe our names.

Vernon Cooke, President

Peter Stamatakos, Vice-president

Edward Machaj

GRADUATION PROGRAM

INVOCATION	Reverend Elizabeth C. Brown
"URBANA OVERTURE"	Roberts
The Orchestra	
ESSAY, The Obligation of the American Citizen	George Senseney
ESSAY, The American Red Cross	Charlotte Lindgren
"IT CANNOT BE A STRANGE COUNTRIE"	Repper
The Girls' Choir	
ESSAY, American Youth in the Present World	Barbara Chapman
"SOLDIERS' CHORUS"	Gounod
The Girls' Choir and Boys' Glee Club	
ADDRESS	Frank W. Wright
PRESENTATION OF PRIZES	
PRESENTATION OF DIPLOMAS	
William F. Hayes, Chairman of School Committee	
SINGING "Star Spangled Banner"	
BENEDICTION	Reverend Elizabeth C. Brown

CLASS DAY PROGRAM

PART I. "POOR MADDALENA" by LOUISE SAUNDERS The Characters

PIERROT George Senseney
PIERRETTE Ruth Wood
BUMBA Chester Kirk

Scene I. The Land of Fantasy.
Scene II. The House of Maddalena.
Scene III. The Land of Fantasy.

PART II.

Class History Betty Jerome
Class Prophecy
 Time: 1961
 Place: Professional football game in Chicago
 Characters: Ruth Wood—a peanut vendor
 Robert MacKenzie—a spectator
Gifts to Girls Robert Haskell
Gifts to Boys Arlene Dupray
Class Will — Written by Edward Machaj — Delivered by Emerson Wade
School Song
Music by I. H. S. Orchestra under the direction of Mr. Tozer.

H O N O R A W A R D S — 1 9 4 1

THREE YEAR AWARD

Charles E. Goodhue

Arthur Morgan

TWO YEAR AWARD

Barbara McCormack

Ruth Wilson

Donald McPhail

Joyce Bousley

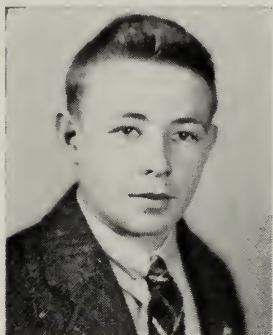
ONE YEAR AWARD

Barbara Chapman

Joanne Fuller

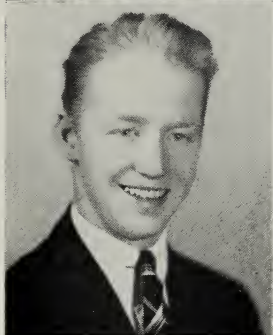
June Bousley

Edward Machaj



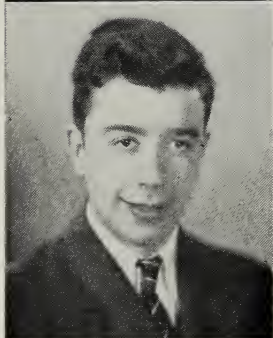
EVERETT ADAMOWICZ

Everett, although one of the smaller members of our class, can always be counted on for his bit in any fun, both in school and outside. His cheerful grin is always ready to enliven the school day. A. A. 1, 2, 3, 4.



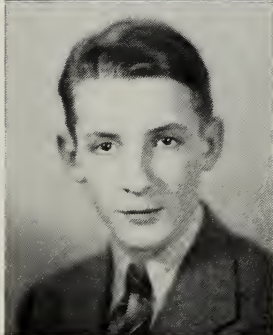
LAWRENCE ADAMS

We don't hear much from Lawrence, for he, too, is a quiet fellow; but we do know that he goes clamming occasionally. He left us the latter part of the year to work in Robinson's shipyard where we wish him success in his new job. A. A. 1, 2, 3, 4.



CHRISTOPHER ALOUPIS

"Doc," as he is commonly known, is a bright, cheery fellow who can always be counted on for his share of fun, as Miss Manzer will testify. He and "Angy" can almost always be found together, whether it be in school or outside. A. A. 1, 2, 3, 4.

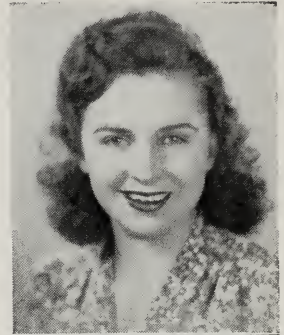


JOHN ONUFRY

"Clipper" came to Ipswich High in our sophomore year and made a very welcome addition to the class. Most of his private life is shrouded in mystery, but we do know that he occasionally visits Topsfield and old friends. A. A. 3, 4.

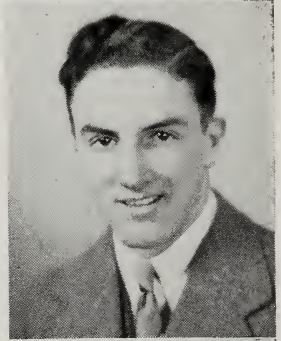
ELSIE BAKULA

Elsie, our best looking girl, was chosen as the senior candidate for Snow Queen. Although she generally chums around with lower classmen, or rather women, she is popular with her classmates. A. A. 4; Glee Club; Commercial Club; "Best Looking Girl"; Candidate for Snow Queen.



ADRIEN BENJAMIN

"Benjy" is our best-dressed boy and well deserves the title. His rollicking laugh and humorous quips have helped much to lighten the worries of the school year. A. A. 1, 2, 3, 4; Class Celebrity 4.



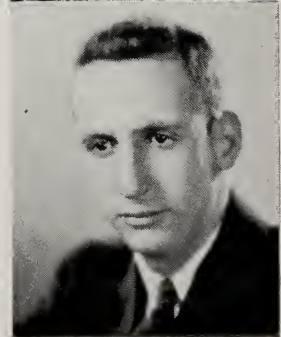
SOPHIE BIES

"Herbie," as she is known to most of us, is one of the quietest members of our class. She is usually seen hustling to get her homework completed. Her time is well occupied during school hours, especially fourth period, when she is a librarian in Study Hall. A. A. 2; Commercial Club 4.



FRANK BLUNDA

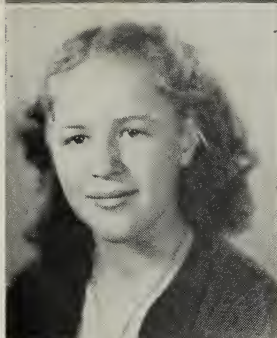
"Hank," as he is known to his friends, is another quiet member of the class. His hobby, like that of others, is hunting, and he can nearly always be found roaming the woods and fields looking for game. A. A. 1, 2; Shop Club 1.





JOAN BOUSLEY

Joan, who is our class artist, can usually be found in some corner, sketching what is going on around her. Much of her time is also spent bicycling to Hamilton with Virginia. Joan appears quiet, but her merry laugh and fondness for debate belie her dreamy appearance. Her naive remarks usually kept those at her table in cafeteria in an uproar. A. A. 2, 3, 4; English Club 2; Latin Club 2, 3; Cub Staff 3, 4; French Club 4; Class Artist.



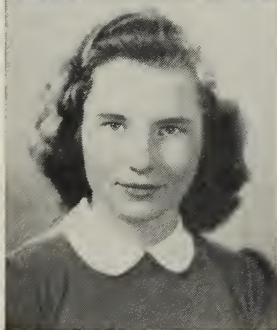
PHYLLIS BURKE

"Phyl" is one of our Rowley members. She is athletic and loves to bowl, skate, and bicycle. Dancing also being one of her favorite pastimes, she never misses a "Waltz Club" session. She is secretary of the Commercial Club and hopes some day to become a real one. Her good ranks and ability to make friends promise a successful career. A. A. 1, 2, 3, 4; English Club 1; Secretary Commercial Club 4.



ROSALIE BURRIDGE

The class boasts two vamps this year, Rosalie sharing the honor and title with Anne. Rosalie's nimble fingers have made many of the ornaments proudly worn by the seniors. She finds time also to wield a tennis racquet and to play with Virginia. A. A. 1, 4; Girls' Glee Club; Girls' Choir; Vamp (tie).

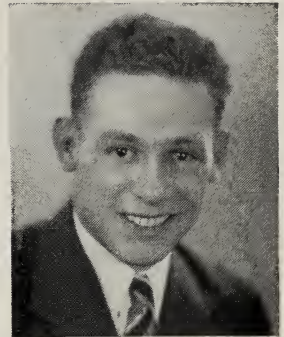


BARBARA CHAPMAN

Barb is a versatile member as one can see by her long list of accomplishments. Her competence and popularity elected her as president her freshman year and as D. A. R. representative in Boston her senior year. Her quiet dignity, her loyal school spirit, and her many achievements have spoken for themselves. A. A. 1, 2, 3, 4; Girls' Glee Club 2, 3, 4; Pres. Girls' Glee Club 4; Science Club 1; Class President 1; French Club 4; Band drum majorette 2, 3, 4; Tiger Staff; Basketball 4; Most Popular Girl; One who has done most for the class; Senior Play Staff; Graduation Honor Essay.

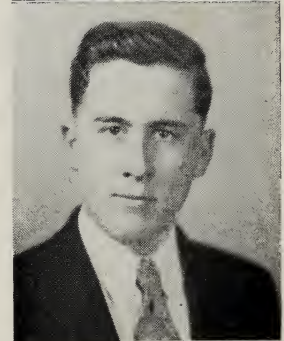
VERNON COOKE

"Cookie," as he is called, was voted our most popular boy. He has been our class president for the last two years and, as such, has steered the class through the difficulties of the junior and senior years. He has also spread the fame of 1941 by his prowess in athletics. A. A. 1, 2, 3, 4; President of A. A. 4; Band 1; Freshman numerals 1; Football letterman 2, 3; Varsity Club 2, 3, 4; Secretary Varsity Club 4; Class Vice-pres. 2; President Class 3, 4; Class Celebrity 4.



JOHN COMEAU

"Jackie," as he is known far and wide, loves the sea and spends many of his "off" hours puttering around his boat. Since moving in town a few months ago, he has become even more popular with the weaker sex than before. A. A. 1, 2, 3, 4.



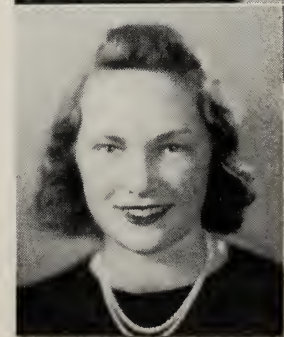
ETHEL CROSS

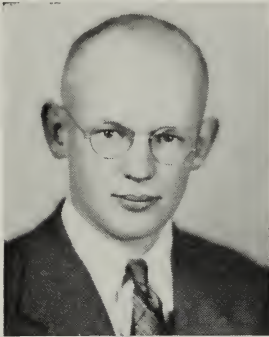
Ethel is noted for her dependability. She is a good student and her name is often to be found on the honor roll. Her chief ambition is to be a nurse, and we know that with her patience and calm manner she will make a good one. Beverly has occupied much of her spare time the past year, but she still has found time for extra curricular activities. A. A. 1, 4; Book Club 1; Home Economics Club 1; Basketball 2; English Club 2; French Club 4; Tiger Staff 4; Senior Play Staff.



MARY CROSS

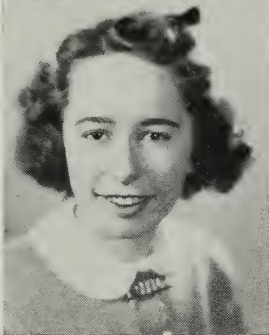
Mary's pleasing appearance speaks well for her course in Personality. She is very much interested in domestic science and certainly seems to have the makings of a good cook for someone. In her spare time she usually is walking to town with Lucy or talking over the latest gossip with her friend, Barbara. A. A. 1, 2, 4; Book Club 1; English Club 2; Home Economics Club 1; Basketball 2, 3.





JOHN CURTIS

"Jackie" was voted our class blusher, perhaps because there is such a wide expanse to cover that a blush shows up better on him than on the rest of us. His merry quips have been a source of much enjoyment to his many friends. He is a sport enthusiast but enjoys skiing in particular. A. A. 1, 2, 3, 4; Cub Staff 3; Science Club 1; Latin Club 2, 3; Football letterman 4; Varsity Club 4.



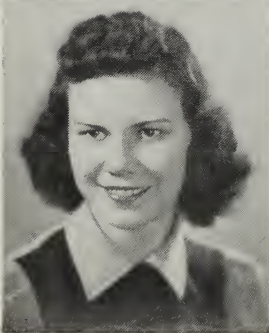
PHYLLIS DOWNING

Phyllis's love of music dominates her life or much of it. She rarely misses an opera broadcast; moreover, she has no mean voice herself as demonstrated by her solo at one of the Sunday afternoon concerts. Although she is reserved, she has a delightful sense of humor, as her intimate friends can testify. During the Study Hall period she was usually sharing Charlotte's seat and struggling over a Latin assignment. A. A. 1, 2, 3, 4; Home Economics Club 1; English Club 2; Glee Club 1, 2; Choir 3, 4; French Club 4.



ANNE DRAGONI

Anna came to us in our junior year from East Boston and are we glad she did! Her ready smile has won her many friends both in school and out. Commercial Club 4; A. A. 4.

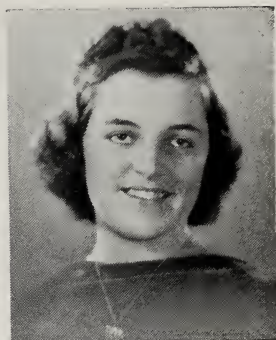


ARLINE DUPRAY

Arline's dark hair and sparkling eyes have been the despair of many a male admirer. She is a very good sport and optimistic in outlook. Arline has taken an active part in many class activities including basketball. We hope her ambition to become a nurse will be realized, for we believe that she will make a very charming one. A. A. 1, 2, 3, 4; Girls' Glee Club 1, 2; Girls' Choir 3, 4; Pres. of Choir 4; Softball 2; Class Treasurer 3; Basketball 2, 4; Tiger Staff 4; Class Day Part.

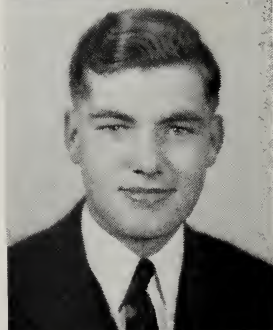
CONSTANCE DUPRAY

Connie has always worked hard and been indispensable on the many committees on which she has served. We remember particularly the efficient manner in which she handled the ring and prom problems. She and Irma are pals and are usually found together except for the time Connie spends on her own at the corner drug store. A. A. 1, 2, 3, 4; Band drum majorette 1, 2, 3, 4; Girls' Glee Club 1, 2; Girls' Choir 3, 4; Cub Staff 4; Tiger Staff 4; Commercial Club 4.



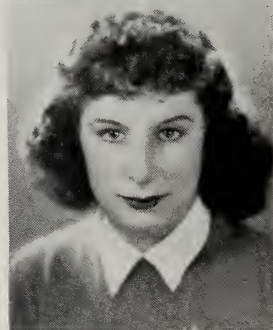
RICHARD FORD

"Fordie" is a cheery fellow, who is always amusing the girls by his antics. He also had the whole class guessing when he signed all our handbooks with an "X." A. A. 1, 2, 3, 4; Freshman numerals 1; Football letterman 3, 4; Varsity Club 3, 4; Varsity Club treasurer 4.



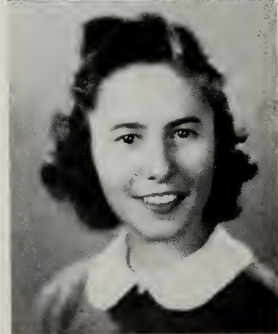
MARY FULLER

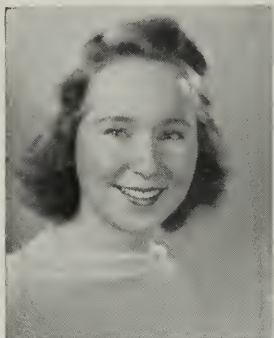
Mary is our class baby. She and her sister "Joanie" can usually be seen talking with their Rowley friends in the downstairs corridor. She is another of our aspiring artists and designs many of her own clothes. Mary is athletic even though she is one of the tiniest members of the class. The ease with which she does her gymnastics continues to amaze her less limber classmates. Home Economics Club 1; A. A. 1, 2, 4; Basketball 2, 3; Glee Club 1; Class Baby.



MARGUERITE DE GRANDPRE

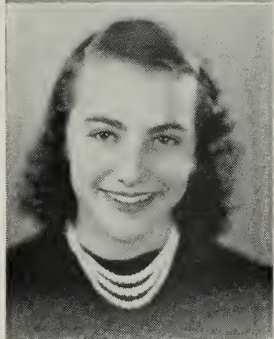
Marguerite is one of our "Firetown" members. With her attractive smile she has won many friends throughout her high school years. Although "Stewie" occupies much of her time, she usually manages to have her assignments well prepared. A. A. 1, 2, 3, 4; Girls' Glee Club 1, 2, 3, 4; Commercial Club 4.





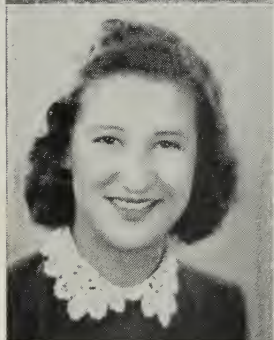
BARBARA GRANT

Barb is another quiet member of our class. She distinguished herself in her sophomore year by winning a prize for her essay in an Audubon contest. Her work in the cafeteria keeps her quite busy, although she always has time to talk about the army to anyone who will listen. A. A. 1, 2, 4.



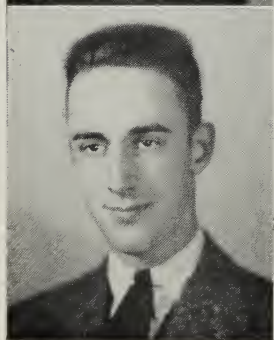
DOROTHY GROSS

Dot is a very "happy-go-lucky" individual whose friendly manner has won for her many friends of both sexes. She is one of our musicians and numbers both piano and voice among her accomplishments. Recently she has become quite "airminded." A. A. 1, 2, 3, 4; Cub Staff; Home Economics Club 1; Commercial Club 4; Girls' Glee Club 1, 2; Girls' Choir 3, 4; Tiger Staff.



NATALIE GURYSKI

"Tillie" has proved her qualifications for a secretary by her efficiency in the office this year. For relaxation she skates and plays tennis. A. A. 1, 2, 3, 4; Basketball 1, 2, 3, 4; Girls' Glee Club 2, 3, 4; Commercial Club 4; Home Economics Club 1; Cub Staff; Tiger Staff.

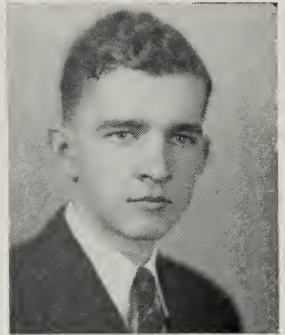


ROBERT HASKELL

"Bobby" is one of our classmates who is very much interested in hunting, especially in Rowley. He also is one member of that "Terrible Trio" of our class, consisting of O'Malley, Haskell, and McKenzie. A. A. 1, 2, 3, 4; Band 1, 2; Boys' Glee Club 4; Senior Play Cast; Class Day Part.

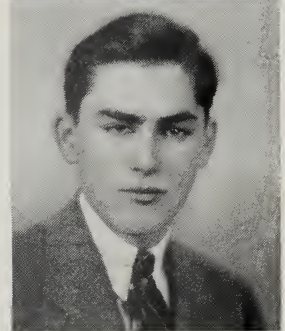
JOHN HAZEN

"Johnnie" is the real ladies' man of the class, our true exponent of the song, "Oh Johnnie." He was class president our sophomore year and did a creditable job. In the last quarter, he left to join Uncle Sam's Army and is now a "solder boy." A. A. 1, 2, 3, 4; Boys' Glee Club 1, 2; Class Treasurer 1; Class President 2; Latin Club 2; French Club 4; Cub Staff 3; Tiger Staff.



BRYCE HOMANS

Bryce is one of our musicians and toots a mean trumpet. His activities keep him and us literally in the dark, for he is employed as an usher in the Strand Theatre. A. A. 1, 2, 3, 4; Band 1, 2, 3, 4; Orchestra 3, 4.



DOROTHY HULL

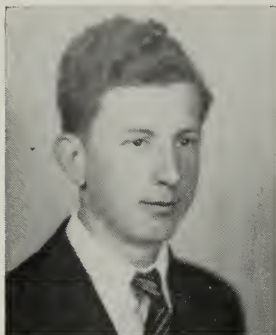
Dot is a striking blonde. Anne and Dotty are her running mates in school hours, and "Vic" is her shadow outside. She was such a good, efficient Czecho-Slovakian maid in the senior play that she was assigned additional tasks which kept her busy the day of the play. Throughout it all she maintained her perennial good nature—one of her charming qualities. Home Economics Club; Girls' Glee Club; Basketball; Senior Play Cast.



BETTY JEROME

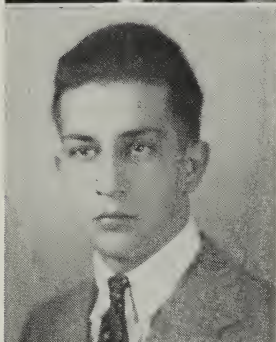
The reason for Betty's popularity is easy to find, for she has a disposition and manner that quite live up to her charming appearance. She was always the center of the group in Home Room and much sought after as a dancing partner during cafeteria period. That wistful expression you may occasionally observe may be traced to the fact that she is another of our girls whose heart interest has left to join the army. A. A. 1, 2, 3, 4; Girls' Glee Club 1, 2, 3, 4; Latin Club 2; Basketball 1; Science Club 1; French Club 4; Class Secretary 3, 4; Tiger Staff; Senior Play Staff; Class Day Part.





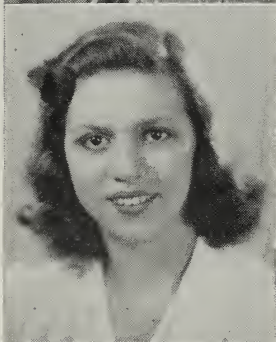
EDWARD KAMON

Eddie, like other members of our class, is particularly interested in hunting. He left school in the last quarter to go to work and was much missed. A. A. 2, 3, 4.



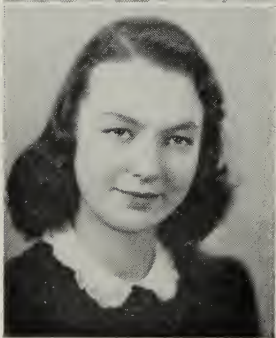
NICHOLAS KARABERIS

"Nick" is another of our athletes and always plays well. He aspires to be a boss in the shoe shop where he is now working. A. A. 1, 2, 3, 4; Freshman numerals 1; Baseball letterman 3; Varsity Club 3.



ANNA KARMERIS

"Gunga Din" is an active member of our class, although she did not join us until our sophomore year. Her principal indoor sport is jitterbugging on a Newburyport dance floor with Ray. She and Janie could always be heard laughing in the corridors. A. A. 3, 4; Girls' Glee Club 3; Girls' Choir 4; Commercial Club 4.

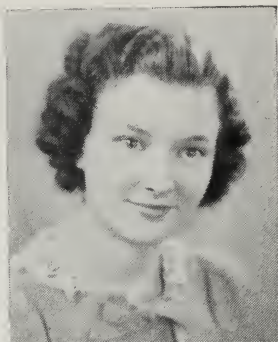


ANNE KENNEDY

Anne is noted for her love of dancing, an art which she has developed almost to the point of professionalism. She is also very fond of bowling and practiced so diligently that she was rewarded with the title of class athlete. Anne's giggle can generally be heard mingled with the laughter of her companions as they talk over the latest. Her friendliness and humorous sallies make her a welcome member to any group. She played a small but unforgettable part in "Three-Cornered Moon." A. A. 1, 2, 3, 4; Basketball 1, 2, 3, 4; Softball 1, 2; Cheerleader 2, 3, 4; Home Economic Club 1; Cub Staff; French Club; Tiger Staff; Senior Play Cast; Girl Athlete; Class Vamp (tie).

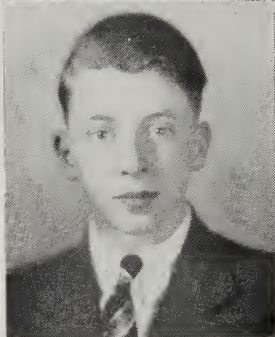
BARBARA KIRK

"Tiny" is one of those hardworking girls who always have their homework done. She is usually accompanied by her pal Charlie and together they managed to get a ride home with Mr. Conary every day. A. A. 2, 3, 4; Basketball 1; Cub Staff 3; Home Economics Club 1; Girls' Glee Club 1, 2; Girls' Choir 3, 4; Book Club 1; Freshman Council; English Club 2; Tiger Staff; French Club 4.



CHESTER KIRK

As a member of the cast of the senior play, "Pop-eye" with his fainting act had the audience on the edge of their seats. However, the play merely provided him with an outlet for his energies, for he is irrepressible and there is never a dull moment when he is around. A. A. 1, 2, 3, 4; Science Club 1; Senior Play Cast.



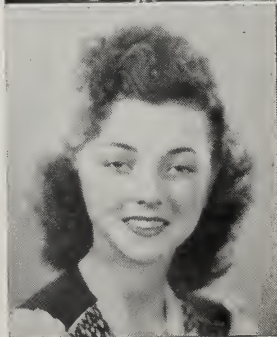
EVERISTA KMIEC

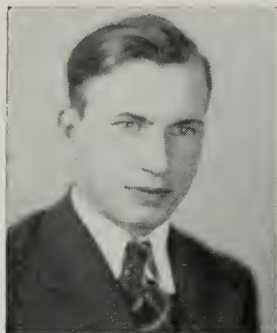
Everista is as quiet as the proverbial mouse and thus earned for herself the title of class saint; however, those who know her realize that beneath a reserved exterior she harbors a delightful, quiet humor and an industry that gets her places. Her long dark braids are the envy of her classmates. A. A. 1, 2, 3, 4; Latin Club 2; French Club 4; Class Saint.



JANIE KOZACKI

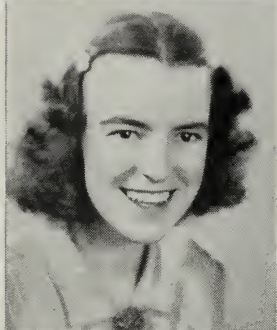
"Yunia" was voted our best-dressed girl. She received her license to drive a car in her senior year and is very proud to be seen behind the wheel of the green Buick. Dancing is also one of her accomplishments. Anna shares her confidences, judging from the laughs and animated conversations when they are together. Girls' Glee Club; Commercial Club; A. A.; Tiger Staff; Best Dressed Girl.





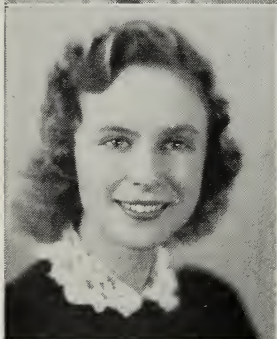
EDWARD LEZON

"Eddie" is a quiet, reserved person, who nevertheless is always ready to contribute his share in any fun. He and Johnny are the best of friends, and where one is found, the other is not far away. However, they became friendly rivals in the last quarter when Johnnie entered the Army, and Eddie, the Navy. A. A. 1, 2, 3, 4; Boys' Glee Club 1; Latin Club 2.



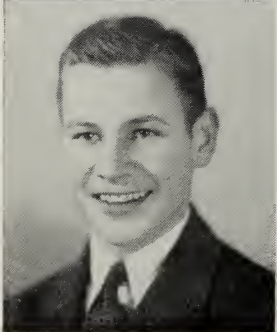
CHARLOTTE LINDGREN

Charlotte is usually the animated center of a group of senior girls wherever they may be congregated. She has a quick understanding and appreciative mind that add life and vitality to any class of which she is a member. Apparently school work does not suffer from a multiplicity of outside activities in Beverly and Christian Endeavor. With her marked ability and varied interests she should lead an interesting, successful life. A. A. 1, 2, 3, 4; Home Economics Club 1; English Club 2; Girls' Glee Club 1, 2; Girls' Choir 3, 4; Cub staff 2, 3; Tiger Staff; Senior Play Staff; Vice President French Club 4; Graduation Honor Essay; Class Author.



CHARLOTTE LYMAN

Whenever one sees Charlotte, he can be sure that her friend Barbie will not be far away. In fact they even chose brothers for boyfriends, although Charlie has also quite a freshman following. Charlotte hopes to be a hairdresser, and if her own coiffures are indicative of her talent, she certainly ought to be a popular one. A. A. 1, 2, 3, 4; Book Club 1; Home Economics Club 1; Basketball 1, 2; Girls' Glee Club 1, 2; Girls' Choir 3, 4.

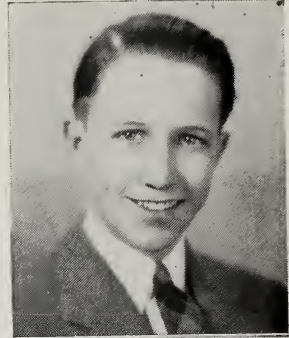


EDWARD MACHAJ

"Eddie" is one of the most popular and versatile members of the class, as his record shows. He is editor-in-chief of both the "Tiger" and "Cub" and has done a creditable job in both positions. He also has made a fine record for himself in athletic endeavors, receiving his letter in both baseball and basketball. A. A. 1, 2, 3, 4; Boys' Glee Club 4; French Club 4; Cub Staff 3, 4; Editor of Cub 4; Editor of Tiger 4; Baseball letterman 3, 4; Basketball letterman 3, 4; Varsity Club 3, 4.

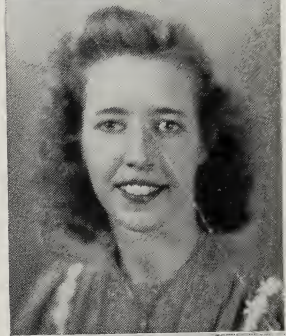
ROBERT MacKENZIE

"Sonny" is a member of the famous "Terrible Trio" which has thinned many a teacher's book of afternoon slips. However, since Sonny is an accomplished trumpet player, he was voted class musician, and already plays in a professional dance orchestra. A. A. 1, 2, 3, 4; Boys' Glee Club 1, 2, 3, 4; Orchestra 3, 4; Band 1, 2, 3, 4; Science Club 1; Class Celebrity 4.



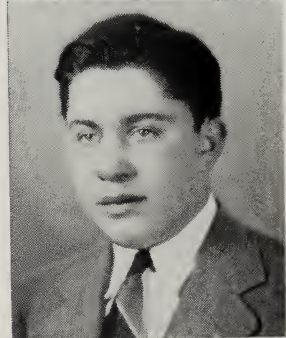
MURIEL MALLARD

Muriel is one of our blue-eyed blondes. It is said that Newburyport has an attraction for her where she and Don may often be found trying out the local dance floors. Muriel has been popular and active in school life and is likely to be so wherever she goes. A. A. 1, 2, 3, 4; Band Majorette 1, 2, 3, 4; Girls' Glee Club 1, 2; Girls' Choir 3, 4; Club Staff; Tiger Staff; Commercial Club 4.



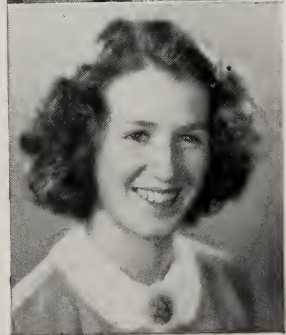
GEORGE MARKOS

Although badly hurt when playing high-school football and having spent long months in hospitals, George has persevered and now is graduating with us. His courageous efforts to keep up his school work have won him admiration and many friends. A. A. 1, 2, 3, 4.



BARBARA McCORMACK

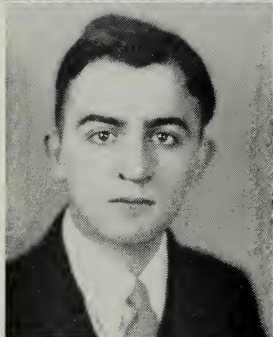
"Mike" is a trusted member of our class as shown by the fact that she was elected class treasurer. She took her office seriously and if all dues were not paid, it was certainly not her fault. She is dependable in every respect and has a faculty for carrying through whatever she attempts to do. She also made an efficient president of the Commercial Club and in that office successfully engineered one of the most enjoyable socials of the year. Last, but not least, she is the better half of the Class Lovers. A. A. 1, 2, 3, 4; Basketball 1, 2, 3, 4; Class Treasurer 4; Home Economics Club 1; Book Club 1; Softball 1, 2; Vice pres. English Club 2; Girls' Glee Club 1, 2, 3; Girls' Choir 4; Pres. Commercial Club 4; Cub Staff; Tiger Staff; Class Lovers.





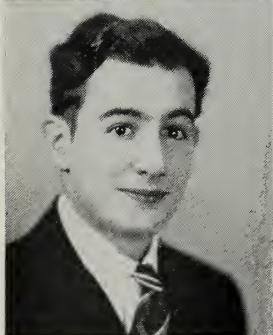
VIRGINIA MOSHER

Ginney is considered quiet by some, but her friends can testify to her sense of humor and gay vacations spent in Beverly. She has the distinction of being the only senior to struggle through four years of Latin. She can usually be seen with Joan laughing or arguing over a book. Her dimples and friendly smile may account in part for her popularity. A. A. 1, 2, 4; English Club 2; Girls' Glee Club 1, 2, 3; Latin Club 2, 3, 4; French Club 4.



CHRISTOS MOURIKAS

"Count" is another quiet member of the class who does not broadcast his activities to the world. We do know, however, that he and "Coach" are inseparable, and that he is one of Ipswich's best clam shuckers. A. A. 1, 2, 3, 4.



PETER MOURIKAS

By his fine acting in the senior play, "Rat" amazed us, since we never knew that he had such talent. He has also been one of our best athletes and was the mainstay of the 1940 football team. A. A. 1, 2, 3, 4; Freshman numerals 1; Football letterman 3, 4; Varsity Club 3, 4; Senior Play Cast.

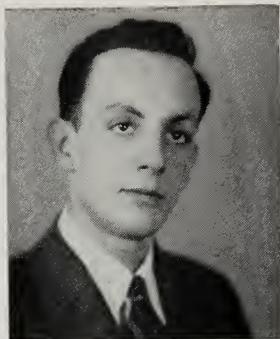


STELLA MOZDZIEZ

Although Stell has the reputation for being quiet, she is often heard carrying on lengthy conversations with Nicholson. Or is he making all the noise? Stella's work keeps her quite busy outside of school, but she and Jacky manage to spend some time together. A. A. 1, 2, 3, 4; Commercial Club 4; Basketball 1, 2, 3, 4; Girls' Choir 3, 4.

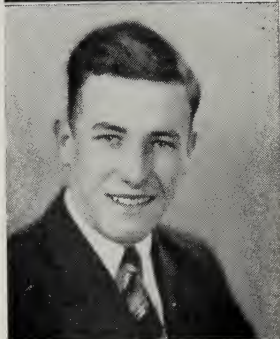
PAUL NICHOLSON

"Paulo" was voted our Class Clown and if anyone deserves that title, he does. His antics have provided us with many smiles for the past four years and have made him many friends. He won his football letter by his perseverance and ability to play well. A. A. 1, 2, 3, 4; Varsity Club 4; Football letterman 4; Class Celebrity 4.



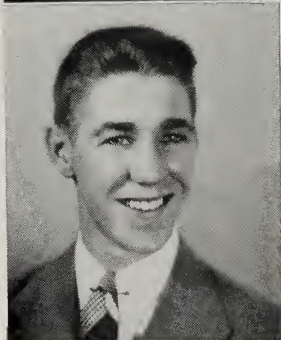
JAMES O'BRIEN

"Bud," as he is called, spends most of his school time in the Shop, where he is an expert carpenter. He is a happy-go-lucky fellow whom everyone likes. A. A. 1, 2, 3; Boys' Glee Club 3, 4; Baseball letterman 4.



FRANK O'MALLEY

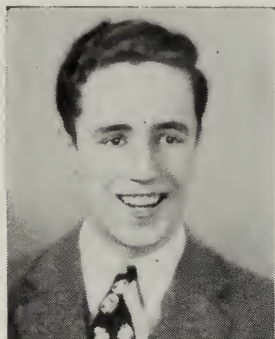
Frank was a member of the senior play cast, and who can forget him as the efficient Doctor Stevens who finally won Elizabeth Rimplegar? Frank is also very much interested in "Honey" and is one of the frequenters of "Firetown." A. A. 1, 2, 3, 4; Boys' Glee Club 1, 2, 3, 4; President of Glee Club 4; Senior Play Cast 4.



IRMA ORSINI

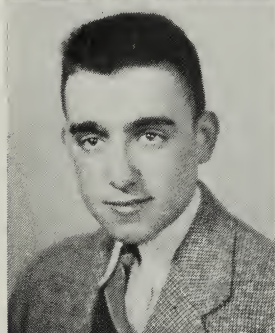
"Rusty" is one of our two red-heads with a decided partiality for the Coast Guard. She proved her acting ability when she played convincingly the part of Mrs. Rimplegar—a bewildered but likeable mother—in our senior play. Her ease at the "Mike" at the Commercial Club Dance exhibited another accomplishment. A. A. 1, 2, 3, 4; Class Treasurer 2; Cafeteria 3; Girls' Glee Club 1, 2, 3, 4; Softball 1, 2; Cub Staff 3, 4; Sec. Cub Staff 4; Sec. Glee Club 4; Commercial Club 4; Senior Play Cast.





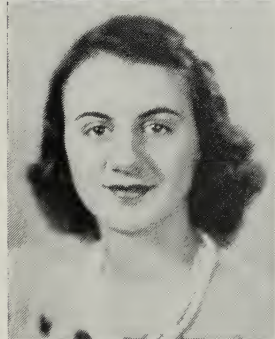
ANGELO PAPPAS

You don't hear much from "Angy," but when you do, it really means something. He hopes to be a test pilot, and since, as he says, nothing is impossible for him, there is every reason to believe that he will realize his ambition. A. A. 1, 2, 3, 4; Football letterman 3, 4; Basketball letterman 4; Varsity Club 3, 4.



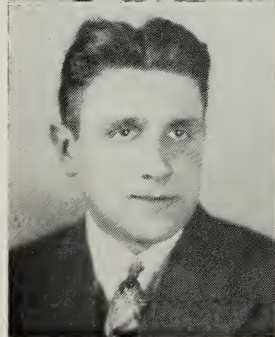
WILLIAM PEATFIELD

"Billy" is a quiet, unobstrusive, fellow, who, nevertheless, excels in basketball and baseball. As one of our first string baseball pitchers, he is a hard worker and is always striving for new curves. We all wish Billy luck in whatever career he chooses, for he certainly deserves it. A. A. 1, 2, 3, 4; Baseball letterman 3, 4; Basketball Captain 4; Varsity Club 3, 4; Vice President of Varsity Club 4; Cub Staff 4; Tiger Staff.



BESSIE PECHILIS

Bess is a pleasant girl who is fond of dancing. She can almost always be seen on a local dance floor, for she is doing her part in keeping up the family "jitterbug name." "Bess" has formed an almost inseparable friendship with a small chum, "Connie." A. A. 1, 2, 3, 4; Commercial Club 4; Girls' Glee Club 4.



CHRISTOPHER PERDIKIS

"Coach" is a quiet person whose character belies his nickname. He can't make up his mind whether to be a reporter or a boxer. Well, best of luck, "Coach." Only, we hope you don't decide on boxing until you lose some weight. A. A. 1, 2, 3, 4.

ARLINE PERKINS

"Angel" is proof that the old belief that red heads have tempers is false, for we have never seen any signs of one in her. She loves to dance, especially to Bud Killam's orchestra where "Bob" plays. She can usually be found discussing the latest news with "Mike." Softball 1, 2; Basketball 1; A. A. 1, 2, 3, 4; Girls' Glee Club 1, 2, 3, 4; Treasurer Glee Club 4; Treasurer Commercial Club 4; Tiger Staff.



DOROTHY PERKINS

Dotty is one of the attractive brunettes of our class. She and Anne are a team of jitterbugs whose skill amazes those of us uninitiated in the intricacies of the art. Dotty without a doubt, has a future in hairdressing. A. A. 1, 2, 3, 4; Home Economics Club 1; English Club 1; Softball 1, 2; Basketball 1, 2, 3, 4; Girls' Glee Club 1, 2, 3, 4; Commercial Club 4.



RUTH PERLEY

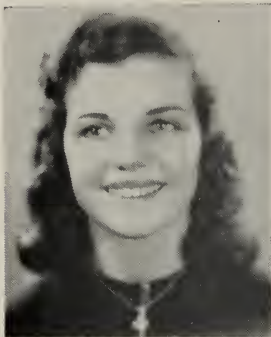
With her friendly smile and quiet charm, Ruth has made many friends among the members of our class. She is studious and has maintained a very good scholastic record throughout her four years of high school. In spite of her devotion to study, however, she has managed to steal time out to write a note now and then across the aisle. A. A. 1, 2, 3, 4; Home Economics Club 1; Sec. of Class 2; Sec. English Club 1; Cub Staff 4; Tiger Staff; Sec. French Club 4.



DOROTHY PIERCE

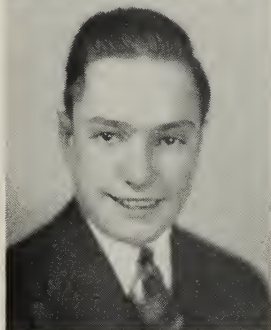
Dot has a pleasing voice which we have often enjoyed in assemblies. She is interested in basketball, and although she was unable to play her senior year, she maintained her interest by acting as referee. Outside of school Phil occupies most of her time. A. A. 1, 2, 3, 4; Softball 2; Volleyball 2; English Club 2; Girls' Glee Club 1, 2; Girls' Choir 3, 4; Basketball 1, 4; Commercial Club 4; Tiger Staff.





JACQUELINE PLAYER

Jacky, a rather lively member of the class, was usually the center of any disturbance in typing class. With Stella, Connie, and Bessie she formed a lively quartette which kept things humming in their vicinity. With all her sprightliness, however, she is a good worker and easily keeps up with her classes. A. A. 2, 4; Girls' Glee Club 2; Girls' Choir 3, 4; Vice Pres. Commercial Club 4; Tiger Staff.



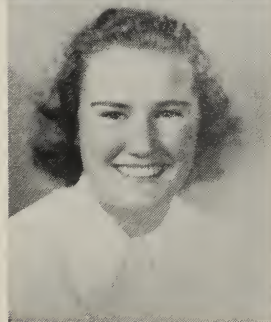
ZYGMONT PUTUR

"Gassy," as his classmates call him, is a calm, dignified sort of person. We don't know too much about "Gassy" but we suspect him to be one of our wanderers, for "still waters run deep." A. A. 1, 2, 3, 4.



DORIS RAND

"Randy" is a jolly member of our class who, nevertheless, takes her work seriously. She has been an indispensable member of the office force and deserves much of the credit for the smooth running of the office machinery. The girls taking the attendance have particularly appreciated her. A. A. 1, 2, 3, 4; Commercial Club 4.

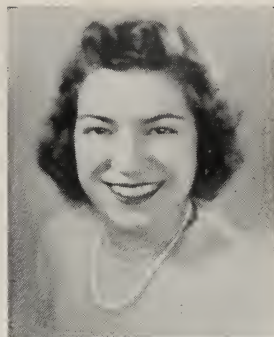


MURIEL RICKER

"Tim" is one of the "Waltz Club" enthusiasts and to the best of our knowledge never misses a Thursday night meeting. She can always be counted upon to dispel gloom, a faculty which makes her much in demand, especially at "exam" time. Although the boy in the Packard car keeps her pretty busy evenings, late hours never seriously affect her. She is always bubbling over with energy the next day. A. A. 1, 2, 3, 4; Science Club 1; Girls' Glee Club 1; English Club 2; Latin Club 2; Basketball 1, 2, 3; Tiger Staff.

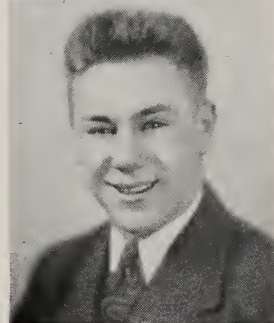
ELLEN RETALIS

Ellen is quiet, conscientious, and dependable. She is so quiet that we hardly know she is around, but we should certainly miss her if she were not. A. A. 1, 2, 3, 4; Commercial Club 4; Man-hater.



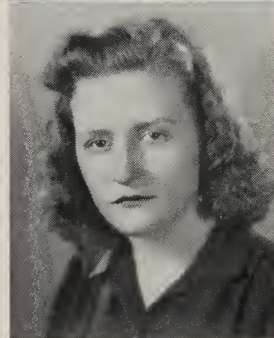
JOSEPH ROBISHAW

"Jo-Jo" has been the name affectionately applied to our athlete ever since his football starring days. And how he deserves his title as Class Athlete! Incidentally, "Jo-Jo" can always be found before eight-o'clock on school days outside the study-hall door, where daily tete-a-tetes with Mac are held. A. A. 1, 2, 3, 4; Tiger Staff; Stage Manager of Senior Play; Football letterman 1, 2, 3; Football Captain 3; Baseball letterman 1, 2, 3; English Club 2; Varsity Club 2, 3, 4; Shop Club 1; Science Club 1.



GLADYS ROWELL

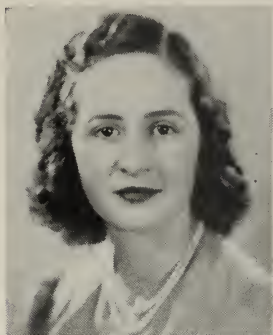
Gladys is another of our members who claim Rowley as their habitat. We know very little of her private life although we understand that the army has its share of it. English Club 1; Home Economics Club 1; English 2; A. A. 1, 2.



ROSE SAULNIER

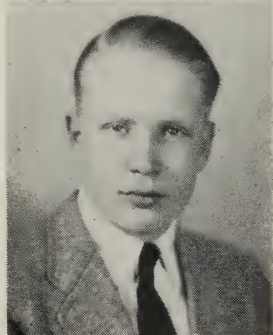
Rose is rather quiet in school but makes noise enough singing every Thursday night at the Waltz Club in Rowley. Rose also loves to skate and in season may often be found skimming over the ice on the Ipswich River. Several young men also share a good deal of her time. Girls' Glee Club 1, 2, 3; Girls' Choir 4; A. A. 1, 2, 3, 4; English Club 1; French Club 4.





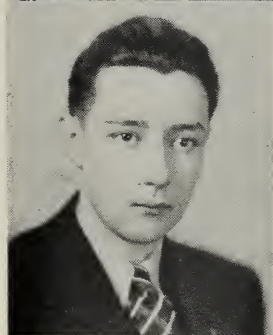
FLORENCE SCOTTON

Florence's fragile beauty belies her, for she has proved expert in such strenuous activities as basketball, skiing, and swimming. As mistress of the candy counter during cafeteria period, her gracious manner has sold herself as well as many a bar of candy. A. A. 1, 2, 3, 4; Home Economics Club 1; Candy Room 2, 3, 4; Senior Play Staff.



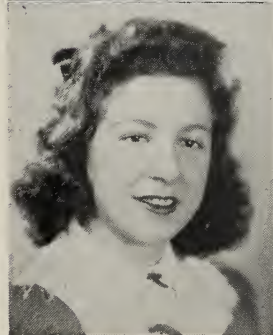
GEORGE SENSENEY

George, sometimes called "Encyclopedia Senseney" for short, is one of our most dignified and erudite pupils whom we shall also remember for his sympathetic portrayal of the sensitive, idealistic, author in the senior play. He is quite a ladies' man as "Scit" or Avyce can testify. The class voted him the title of Class Orator, Most Dignified, and Most likely to Succeed. We certainly hope he does. A. A. 1, 2, 3, 4; Tiger Staff; Pres. French Club 4; Latin Club 2, 3; Science Club 1; Senior Play Cast; Class Celebrity 4.



PAUL SHORT

Paul's reticence led the class to vote him "Class Woman-Hater." Although we don't believe a word of it, the majority must prevail. Paul's ambition is to be a potato-farmer. My! A. A. 1, 2, 3, 4; Member Freshman Council 1; Class Celebrity 4.

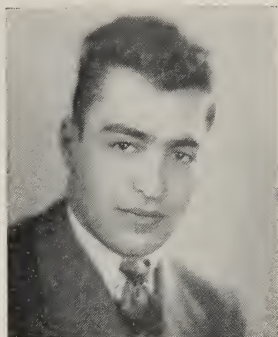


CONSTANCE SOTIROPOLOS

Connie is gifted with a cheerful disposition which her inseparable friend Bess is best able to appreciate. Her naturally curly hair is the envy of all the girls who have to be satisfied with the beauty shoppe variety. Girls' Glee Club 3, 4; A. A. 1, 2, 3, 4; Commercial Club 4.

PETER STAMATAKOS

"Stamy" won the title of "Best Looking Boy" and deserves it, if favor with the girls is any indication. Stamy is best known as a football player and as the hard-working, hard driving president of the Varsity Club. Last year he was one of the leading players on our undefeated football team and is our only three-letterman. A. A. 1, 2, 3, 4; Treasurer A. A. 4; Football letterman 2, 3; Basketball letterman 3; Baseball letterman 2, 3; Varsity Club 2, 3, 4; Treas. Varsity Club 3; Pres. Varsity Club 4; Vice-president of Class 3, 4; Tiger Staff 4; Class Celebrity 4.



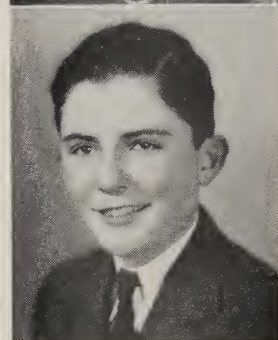
MARGARET STONE

Margaret is one of our athletically inclined members. She played basketball all four years; and skating, baseball, and tennis also share her time and interest. A. A. 1, 2, 3, 4; English Club 1, 2; Home Economics Club 1; Basketball 1, 2, 3, 4; Commercial Club 4.



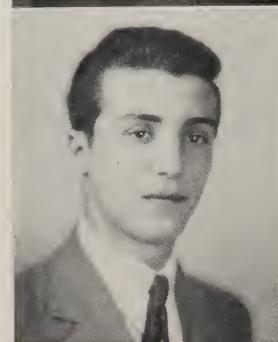
EDWARD SULLIVAN

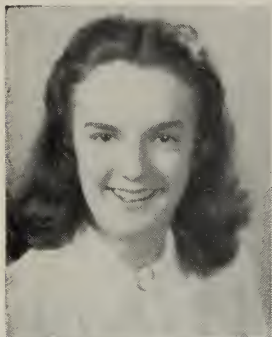
"Sully" is one of our busiest pupils in Study Hall and is best known for his Buick. Sully's ambition is to work on a job which requires a man with a wide-awake personality. He can be seen at his father's drugstore most of the time, either dispensing Sullivan's well-known fountain service, or acting as a clerk. A. A. 1, 2, 3, 4; Boys' Glee Club 1; Science Club 1; French Club 4.



GEORGE TGAVALEKOS

"Sammy" is a quiet, hard-working fellow, who, during the current basketball season, was one of our leading players. He expects to follow a career in sports, for he intends to be an athletic coach. A. A. 1, 2, 3, 4; Basketball letterman 4; Varsity Club 4.





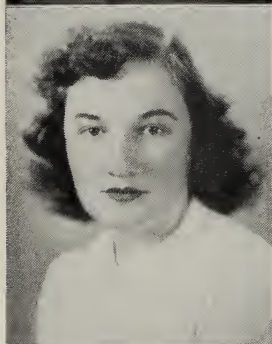
BARBARA VARNEY

Barbara is a "Rowleyite." Those of us who know her will agree that she is spritely and gay in spite of a deceptively serious manner at school. With the possible exception of an errant day or two during the junior year, she has attended to business. She is loyal to her Rowley friends and is usually with them wherever they may be congregated. A. A. 1, 2, 3, 4; Home Economics Club 1; Basketball 2; English Club 1, 2.



EMERSON WADE

Emerson, usually called "Emmy," is a hard-working member of our "Tiger" and "Cub" staffs. He seems to be an intellectual giant with a heart of gold. We don't know much about his private life, but at times he has frequented Salem, Rowley, and a certain portion of Ipswich. Perhaps his ambition is to grow a few inches taller. A. A. 1, 2, 3, 4; Tiger Staff; Business Manager of Tiger 4; Cub Staff 3, 4; Business Manager of Cub 4; Science Club 1; French Club 4; Latin Club 2; Boys' Glee Club 1, 2.



ALICE WAZ

Alice is one who has the good nature usually associated with a pleasingly rounded figure such as hers. Her smile is of the legended million dollar variety. Her passion for dancing, so we hear, takes her to "Falcon's" every Wednesday night. Home Economics Club 1; English Club 2; A. A. 4; Commercial Club 4.

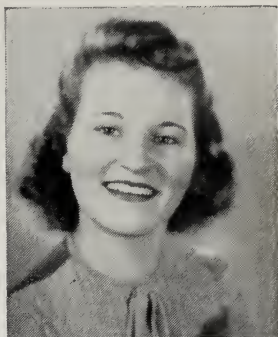


VICTORIA WEGZYN

Vicky is a quiet but pleasant member of our class who comes to school every day in the Linebrook bus. She is a very capable member of the cafeteria force and during school hours can usually be found working there. Her private interests remain a mystery, perhaps because she lives so far from town. Home Economics Club 1; English Club 2.

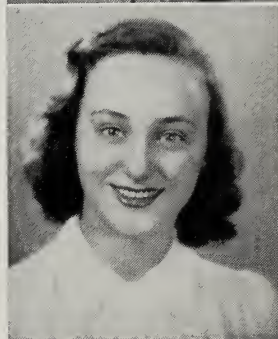
ROSAMOND WEILAND

Rozzie is one of those girls who are always the life of the party. Many a morning her laughter has rung out in the senior corner of Mr. Davis's room. She gave evidence of some ability as an actress in an assembly in which she played the part of a secretary. As a skillful piano player she has been much in demand at social functions. A. A. Candidate for Snow Queen 1; Class Sec. 1; Girls' Glee Club 1, 3, 4; Commercial Club 4.



RUTH WOOD

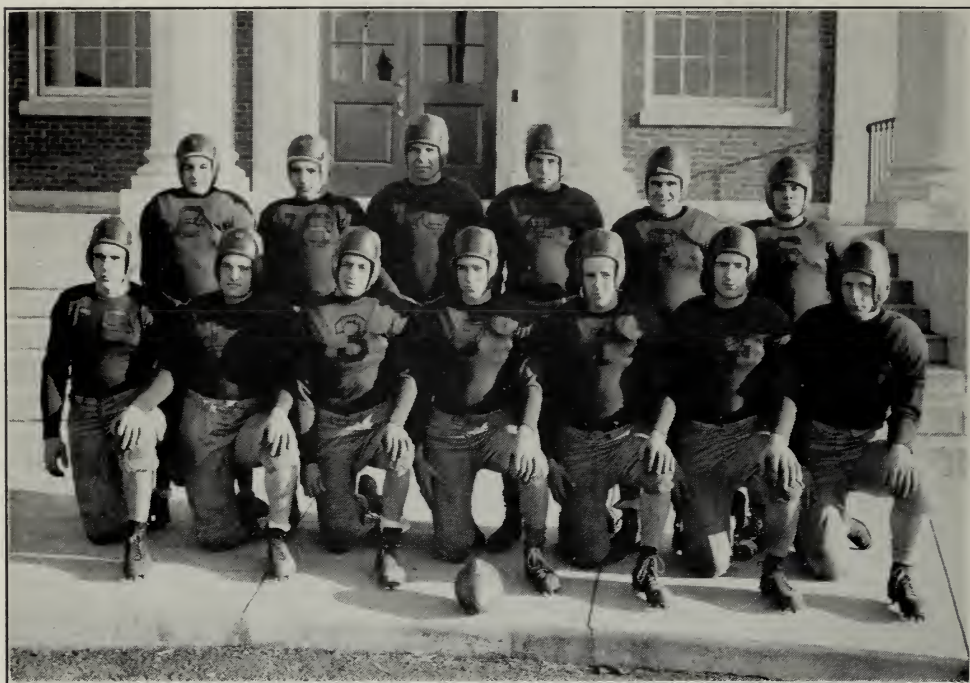
"Woodsie" is one of our most cheerful members, who always emerges complacent and smiling. She has a faithful little pooch called Schnitzel who has followed her to school on occasions. As one of the crazy Rimplegars she played a leading role in our senior play and delighted the audience by her charming appearance and acting ability. An extremely good posture may have been a contributing factor in winning her the title of "most dignified." A. A. 1, 2, 3, 4; Girls' Glee Club 1, 2, 3, 4; English Club 2; Latin Club 2; Basketball 1, 2, 3, 4; French Club 4; Senior Play Cast; Most dignified (tie); Class Day Part.



WHO'S WHO

Name	Nickname	Appearance	Pastime	Ambition	Favorite Expression
Everett Adamowicz	"Collie"	Diminutive	Walking in the woods	To see the World	"Hey, wait for me!"
Lawrence Adams	"Lulu"	Blonde	Setting his coat on fire	To own the Strand	"That's right!"
Christopher Aloupis	"Doc"	Dark	Reading	To be a pilot	"Don't fool around!"
Elsie Bakula	"El"	Plump	Skating	To find a steady skating partner	"Gee Whiz!"
Adrien Benjamin	"Benjie"	Good-looking	Seeing Stella	To be a salesman	"Hello Elsie!"
Sophie Bies	"Herby"	Quiet	Skating	To be an expert clam shucker	"Done your homework?"
Frank Blunda	"Hank"	Tall and thin	Doing school work	To be a success	"Yeah!"
Joan Bousley	"Joe"	Dreamy	Sketching	To be an artist	"Goodness!"
Phyllis Burke	"Phyl"	Pleasant	Going to the Waltz Club	To be a secretary	"Gee, I don't know!"
Rosalie Burridge	"Rosie"	Coquettish	Thinking of Teddy	To be a dressmaker	"Aw shut up!"
Barbara Chapman	"Barb"	Efficient	Boating with Poole	To be a medical secretary	"Yeh, sure!"
John Comeau	"Jackie"	Bashful	Paling with Poole	To join the Navy	"Shut up!"
Vernon Cooke	"Cooke"	Smooth	Communting to Rowley	To be a telephone engineer	"What's the story here!"
Ethel Cross	"Ettu"	Placid	Reading	To be a Red Cross nurse	"Oh, gosh!"
Mary Cross	"Mae"	Retiring	Sewing	To be married	"For crying out loud!"
John Curtis	"Superman"	Studious	Skiing	To be an electrical engineer	"Eat!"
Marguerite de Grandpre	"Maggie"	Unassuming	Waiting for Stewie	To marry Stewie	"Gosh!"
Phyllis Downing	"Cheri Bim"	Unobtrusive	Singing	To be an opera star	"Could be!"
Anne Dragoni	"Shorty"	Petite	Going to Boston	To be a stenographer	"Gee, I know it!"
Arlene Dupray	"Punchy"	Attractive	Bringing up father	To be a nurse	"You mutt you!"
Constance Dupray	"Connie"	Stylish	Frequenting Quint's drug store	To be a secretary	"Jeepers!"
Richard Ford	"Fordie"	Stocky	Seeing Rosie	To join the Army	"What's the idea!"
Mary Fuller	"Midge"	Youthful	Chumming with "Snooky"	To be a clothes designer	"Hey, 'Snooky'!"
Barbara Grant	"Barb"	Short and Blonde	Thinking of that certain soldier	To become a cook	"He's in the Army!"
Dorothy Gross	"Shorty"	Good-natured	Reading	To be a successful singer	"You know what?"
Natalie Gurnyski	"Tillie"	Grimacing	Sewing	To be a dressmaker	"Cripes!"
Robert Haskell	"Bob"	Freckled	Going to Rowley	To be a fishing expert	"Yeah!"
John Hazen	"Johnny"	Curly-haired	Dancing	To be an Army photographer	"Pard-d-don"
Bryce Homans	"Coxey"	Dark	Sleeping	To be a flying cadet	"I'm tired"
Dorothy Hull	"Dot"	Witty	Telling jokes	To raise a football team	"Ah, could be!"
Betty Jerome	"Jerry"	Friendly	Walking	To be a private secretary	"Oh horrors!"
Edward Kamon	"Eddie"	Curly-haired	Bothering	To own a farm	"Hi!"
Nick Karaberis	"Nick"	Dark	Fooling in Shop	To be a carpenter	"You and who else!"
Anna Karmeris	"Gunga Din"	Frivolous	Going with Pete	To marry Pete	"You're not kidding"
Anne Kennedy	"Kennedy"	Vivacious	Dancing	To marry a doctor	"Keep still!"
Barbara Kirk	"Barbie"	Tiny	Drawing	To be a nurse	"Gee Whiz!"
Chester Kirk	"Billy"	Sober	Washing dishes	To be a "Chef"	"Shucks!"
Everista Kmiec	"Evie"	Timid	Bicycling	To become a telephone operator	"He's in the Army!"
Janie Kozacki	"Yunia"	Petite	Hunting for a laughing partner	To be a stenographer	"Oh, don't lie!"
Edward Lezon	"Eddie"	Devil-may-Care	Studying Aviation	To join the Naval Air Corp.	"Shut up!"
Charlotte Lindgren	"Spooky"	Animated	Talking	To teach retarded children	"Honestly?"
Charlotte Lyman	"Charley"	Trim	Going on dates	To be a hairdresser	"Wow!"

Edward Machaj	"Eddie"	Intelligent	Golfing	To become a professional golfer	"Wow!"
Robert MacKenzie	"Mac"	Romantic	Working on the farm	To be an Army pilot	"Nuts!"
Muriel Mallard	"Inky"	Blonde	Washing her golden locks	To be a stenographer	"Oh—I'm so happy!"
George Markos	"Fat"	Husky	Driving	To become a laboratory technician	"Get going!"
Barbara McCormack	"Barb"	Cute	Chasing our great football hero	To be a secretary	"Oh, Foo!"
Virginia Mosher	"Ginney"	Good-natured	Going to Beverly	To be a baby nurse	"You're telling me!"
Christos Mourikas	"Count"	Bashful	Shucking Clams	To be a baseball critic	"Count!"
Peter Mourikas	"Rat"	Dashing	Washing dishes	To be a supervisor	"Hey Joe!"
Stella Mozdziez	"Stel"	Serious	Knitting	To knit Adrien a sweater	"Oh Yeah!"
Paul Nicholson	"Paulo"	Lackadaisical	Bothering the girls	To become a football hero	"Don't look at me!"
James O'Brien	"Farmer"	Jolly	Hunting	To become a big game hunter	"Scram!"
Frank O'Malley	"Frankie"	Happy-go-lucky	Being a "Don Juan"	To be the fire chief of Fire town	"Here I come!"
John Onufry	"Clipper"	Slight	Ping-pong	To be in the Air Corps.	"Hey, boy!"
Irma Orsini	"Rusy"	Chubby	Writing letters to Dynamite	To be a secretary	"Jeepers Creepers!"
Angelo Pappas	"Angie"	Amiable	Sports	To help the "Evzones"	"Hi, fellers!"
William Peatfield	"Pete"	Athletic	Baseball	To be in the Big Leagues	"How's Things?"
Bessie Pechilis	"Bess"	Neat	Jitterbugging	To be a storekeeper	"I hat's what you think!"
Christos Perdikis	"Coach"	Corpulent	Fooling with Mourikas	To be a boxer	"Oh, boy!"
Arlene Perkins	"Torchy"	Fair	Going to the movies	To be a stenographer	"Oh my cow!"
Dorothy Perkins	"Dot"	Coy	Jitterbugging with Anne	To be a hairdresser	"Hey kids! You know what!"
Ruth Perley	"Winnie"	Neat	Writing notes	To be a successful teacher	"What!"
Dorothy Pierce	"Dot"	Cheerful	Waiting for Phil	To be a hairdresser	"You brute!"
Jacquelyn Player	"Jacky"	Small	Going with Wymie	To cook for Wymie	"Get out of here!"
Zygmunt Putur	"Gassie"	Short	Hiking	To become a feather-weight boxer	"Oh, please!"
Doris Rand	"Randy"	Impish	Working at school	To be a secretary	"No!"
Ellen Retalis	"Helen"	Short	Shucking clams	To be an expert shucker	"Holy Cow!"
Muriel Ricker	"Tim"	Tomboyish	Going to Danvers	To go to Mass. State Professional Football	"Hi, Barbi!"
Joseph Robishaw	"Joe"	Athletic	Walking up Linebrook Road	To be a secretary	"I don't care!"
Glady's Rowell	"Glady"	Pleasant	Burning the midnight oil	To be an opera star	"Gee Whiz!"
Rose Saulnier	"Rozie"	Demure	Singing	To attend Nason College	"You're telling me!"
Florence Scotton	"Skit"	Chic	Skiing	To be a chemical engineer	"Hey, Curtis!"
George Senseney	"Do-do"	Distinguished	Flying	To be a master carpenter	"Aw!"
Paul Short	"Shorty"	Chubby	Setting up scenery	To be a secretary	"Ginny!"
Constance Sotiropoulos	"Connie"	Small	Laughing	To play college football	"Yeah, right off!"
Peter Stamatakos	"Stamie"	Handsome	Dancing	To obtain the highest speed in shorthand	"Jeepers!"
Margaret Stone	"Marjie"	Tall	Studying shorthand	To be a Senator	"I don't know!"
Edward Sullivan	"Sully"	Quiet	Working at the drug store	To become a pilot	"Hi!"
George Tgavalekos	"Sammy"	Slight	Reading aviation books	To be a nurse	"Oh joy!"
Barbara Varney	"Spider"	Slender	Going to the movies	To become an engineer	"I hear you talking!"
Emerson Wade	"Emmy"	Meek	Bowling	To become an expert bowler	"Let me tell you one!"
Alice Waz	"Wazzie"	Pleasingly plump	Bowling	To be a waitress	"Scram!"
Victoria Wegzyn	"Vicky"	Tall	Cooking	To raise children	"Oh gee!"
Rosamond Weiland	"Rozie"	Attractive	Dancing	To be a dietitian	"Oh blue spell!"
Ruth Wood	"Woody"	Dignified	Writing to Dick		



FOOTBALL TEAM

Front Row (left to right) Richard Wells; Richard Ford; Paul Nicholson; Frank O'Malley;
Angelo Pappas; George Retalis; Norman Hopping.

Back Row (left to right) Peter Mourikas; Philip Burridge; William Smith; Stanley Putur;
William Perdikas; Robert Amerio.

SPORTS REVIEW

Football 1940

THE Ipswich High School football team finished the season with a record of two wins and five losses. The team was captained by Carl D'Agnese who, because of removal to Lynn, was

unable to complete the season and was supplanted by Co-Captains Angelo Pappas and Richard Ford. The team did a splendid job as a whole and came through as well as could be expected, considering the tough schedule and the fact that they were not very deep in experienced reserves. During the last two games of the season the team found

a new spark in the addition of Bill Smith to their backfield. This gave them a speedy runner to go along with Stan Putur, who, together with Bill Pardekas, 1941 Captain Elect, and Phil Burrige, completed their backfield. The line consisted of Frank O'Malley, Norman Hopping, "Beaver" Retalis, Paul Nicholson, Richard Ford, Angelo Pappas, and Richard Wells. The Ipswich team lost their opening encounter to a powerful Haverhill High team which had been beaten by Ipswich a year before. After the Haverhill game came successive defeats by Marblehead, North Shore Champions, undefeated Stoughton High, Reading, and Danvers. Ipswich broke into the win column in the last two games of the season by upsetting St. James of Haverhill 21 to 0 and then a smashing 38 to 0 win over Manchester High in the finale. A game scheduled with St. John's High of Danvers for November 20 was cancelled because of inclement weather. Other players who saw service were Peter Mourikas, Robert Amerio, John Blake, Lowell Merry, John Curtis, Casey Olds, and a few of the third string players.

Basketball 1941

WHEN practice opened in December for the 1940-41 basketball team, there were only two veterans returning. Captain Peatfield and Eddie Machaj. The rest of the squad was composed

mainly of sophomores, and seniors, Angelo Pappas and Sammy Tgavalekos. Ipswich fared well over the season's route coming up with seven victories in twelve starts. Leading the Ipswich team in scoring were Eddie Machaj and Captain Peatfield, followed by Steve Putur and brother Stan; and then behind were the guards Angleo Pappas and Eddie Smorzewski. The team's record was as follows:

Danvers 25	Ipswich 21
Ipswich 39	Rockport 26
St. Anns 44	Ipswich 28
Ipswich 28	Manchester 26
Ipswich 34	Rockport 32
Ipswich 29	Manchester 21
Ipswich 27	St. Anns 22
Ipswich 29	St. Anns 28
St. Anns 45	Ipswich 24
Ipswich 45	Rockport 31
Manchester 45	Ipswich 23
Swampscott 45	Ipswich 27

Ipswich High School Baseball 1941

THE Ipswich High School baseball team won their third consecutive championship and therefore retire the Cape Ann League trophy. Three years ago the team won eight straight in the league. Last year they won five games

and lost two for the second title. Another year rolled around and Ipswich High was triumphant, boasting the best record made by an Ipswich high baseball team in twenty years with twelve won and one lost. In the Cape circuit the team won eight games and lost none.

Captain Bill Smith, a junior, short-stop and cleanup hitter, was the leading batter with 26 hits out of 51 times at bat for an average of .510. He has scored 22 runs and batted in 25 more while in the field he has handled 66 chances with eight errors for a percentage of .879. He started playing when he was fourteen with the Rowley Rams of the Inter-Town league. He has played with Ipswich High for three years with long range batting average of .371 and a fielding average of .930.

Eddie Machaj, a senior, is the third leading hitter with 25 hits out of 55 times at bat for an average of .455. He has scored 16 runs and batted in 16 more. He is a pitcher but he has also played third base and in the outfield. In the field he has handled 45 chances with five errors for .894. Machaj has won four games and lost one, fanning 38 hits in 42 innings and boasting an run average of 2.8 per game. Last year he also won four and lost one but had an earned run average of 2.11. For his three years of playing he has a batting average of .398 and a fielding mark of .908.

Billy Peatfield, a senior, is the fourth hitter, with 21 hits out of 50 times at

bat has an average of .420. Besides pitching, he plays third base and in the outfield. His fielding record is 39 chances and three errors for .923. As a pitcher, he has won five games this season with an earned run average of 2.9, fanning 34 in 34 innings. He has played three seasons, having a batting average of .342 and a fielding average of .968.

Next is Frank O'Malley, the regular first sacker, batting .297. He is a senior and has a fielding average of .945.

Bob Haskell, the catcher and a senior, played his first season and hit for .156. In the field he has handled 82 chances with four errors for an average of .951.

Ipswich 4	Hyannis Hi-Y 3
Ipswich 14	Hyannis Hi-Y 1
Ipswich 12	Hyannis Hi-Y 5
*Ipswich 7	Story H. S. 1
Ipswich 3	(Tie) Hamilton 3
*Ipswich 15	Essex 2
Ipswich 1	(Lost) Marblehead 8
*Ipswich 9	Rockport 0
*Ipswich 16	St. Ann's Gloucester 4
*Ipswich 9	Story 0
*Ipswich 4	Rockport 3
Ipswich 9	Hamilton 5
*Ipswich 13	Essex 2
*Ipswich 13	St. Ann's 4

129	41
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* Indicates Cape Ann League games.

Record for the season: Won 12, Lost 1, Tied 1. Percentage .923 which is the highest achieved by an Ipswich High School team in twenty years.

S O C I A L R E V I E W

The Snow Carnival

IN February the Varsity Club decided to hold a snow carnival to help defray the expenses of baseball.

Each of the four classes of I. H. S. elected a queen to compete for the title of "Queen of the I. H. S. Snow Carnival." The following queens were elected: Senior, Elsie Bakula; Junior, Helen Pickul; Sophomore, Mae Morin; and Freshman, Maud Kellie. Tickets were sold at five cents each, counting one ticket as a vote for the candidate whose name appeared on it.

Skating events were held on the Ipswich River, and the winter sports program was completed with the carnival held at Great Neck which consisted of skiing races, tobogganing, and cross country races. A basketball tournament completed the sporting events. The sophomores won the plaque for sports with a total of one hundred and twenty-nine points.

The coronation of the queens—for Miss Morin and Miss Pickul tied for the top honors—was an impressive ceremony staged and directed by Mr. Davis, Mr. Downs, and Mr. Burke. The two queens were crowned by the King, Peter Stamatakas, president of the Varsity Club. Each was awarded a loving cup and the attendants were given gold charms. A ball followed the coronation ceremonies which were well attend-

ed by the townspeople. The colorful affair was a financial success and has enabled the baseball team to purchase much needed equipment and uniforms.

T H E S E N I O R P L A Y

ON Thursday April 3, 1941, the Class of '41 presented as its senior play, a three act comedy entitled "Three Cornered Moon" by Gertrude Tonkonogy which proved to be both a dramatic and financial success.

The play itself is woven around the Rimplegars, a well-to-do family. In the opening scene we find Elizabeth Rimplegar and her suitor, Donald, with nothing to do but invent complicated methods of committing suicide.

The disaster strikes. Mrs. Rimplegar with no knowledge of the stock market, sells out the family fortune to a margin broker. Her three sons and her daughter go to work. They are guided by a family friend, Doctor Alan Stevens, and become a real family.

Doctor Stevens tries to get Donald to go to work but is unsuccessful. Elizabeth finally realizes that it is Doctor Stevens that she really loves and rejects Donald.



SENIOR PLAY CAST

Front Row (left to right) George Senseney; Irma Orsini; Ruth Wood; Dorothy Hull;
Frank O'Malley.
Back Row (left to right) Chester Kirk; Peter Mourikas; Anne Kennedy; Robert Haskell.

Irma Orsini gave a convincing characterization of Mrs. Rimplegar, who usually caught on to things days after they actually happened. Her appearance in a wrapper with her head swathed in a Turkish towel gave the audience considerable amusement at a dramatic point in the play. Laurels go to Ruth Wood who took the feminine lead as Elizabeth Rimplegar, the rich girl, who turned into a hard working girl. Sharing the leading roles was Frank O'Mal-

ley who successfully assumed a professional manner as Doctor Alan Stevens. George Senseney as Donald wins our praise for his portrayal of the young sensitive writer whose genius was not understood by practical minded people. Chester Kirk as Ed Rimplegar proved his dramatic ability when he fainted so realistically; Peter Mourikas as Douglas Rimplegar and Robert Haskell as Kenneth created a bit of humor with their barber shop scene, especially Doug's

colorful pajamas. Dorothy Hull was the maid Jenny, and Anne Kennedy, the frivolous girl friend of Ken's.

We are sincerely grateful to Miss Allen who coached and directed the play with the assistance of Miss Blodgett. Their helpful suggestions, able supervision, and willing co-operation did much to make the play successful. We are also indebted to Mr. Davis and Mr. Downs who constructed the stage settings with the assistance of Joseph Rosishaw, Paul Short. and Peter Stamatikas; to the property managers—Miss Barbara Chapman, Miss Betty Jerome; the publicity managers—Miss Charlotte Lindgren, Miss Ethel Cross; the business manager—John Hazen; the head usher—Emerson Wade; and Chairman of the candy selling—Miss Florence Scotton; also to everyone who helped in any way to make the senior play an event not soon to be forgotten by our class.

CONCERTS

THE musical organizations of I. H. S. presented three Sunday afternoon concerts this year under the direction of Arthur H. Tozer.

The first concert, on November 17, was opened by Superintendent of Schools, Harry Merson, who greeted the audience. Two splendid vocal solos by Dorothy Gross were well received by

the enthusiastic audience. Robert MacKenzie and Bryce Homans played a trumpet duet. Selections by the Glee Clubs, the I. H. S. Band, orchestra, and the alumni band were appreciated.

On February 2, the second concert of the season was presented, which featured a fine vocal solo by Phyllis Downing and a violin solo by Wilbur Reilly.

The third and final concert of the year was given on March 30. As one of its selections the Alumni Band played "Stars and Stripes Forever" which the audience especially liked. A vocal solo by Miss Gross was much enjoyed by everyone and received great applause. Jerome Proctor, well known trombonist, was the guest soloist. Ruth Wilson rendered a fine vocal selection and Claire Gallant played a piano solo.

The concerts were well attended and greatly enjoyed by parents and friends of the high school pupils. Although the alumni band has suffered from the operation of the draft law, it is hoped that a way may be found to continue these concerts.



I. H. S. BAND

Front Row (left to right) Wilbur Reilly; Barbara Wilson; Byard Horsman; Margaret Robertson; Muriel Mallard; Constance Dupray; Barbara Chapman; Marjorie Pierce; Arthur Ross; Dwight Chapman; Mr. Tozer.
 Middle Row (left to right) George Hulbert; Alfred Babcock; Robert MacKenzie; Celia Mallard; Yvonne Cuddemi; Albert Haley; Charles Goodhue; Robert Conary.
 Back Row (left to right) Daniel Nevins; Basel Gillis; John Blake; Thomas Strangman; Daniel Lunt; Willis Lyman; Leo Marcocelle; Bryce Homans.

ALUMNI NEWS

1935

Phyllis Phelan is working at Marcocelle Brothers' Store.

Kendall Tilton is principal of Cumington Junior High School.

Joseph Player is working at the Hygrade Sylvania Corporation.

Frank Ciolek is a draftsman at Portsmouth Navy Yard.

1936

Shirley Knowles is teaching in Rowley Junior High.

William Horton is a corporal at Langley Field, Virginia.

1937

Joseph Atherly is in the First Division in the United States Navy Band.

Janet Barton is secretary in the office of Hayward Hosiery.

Mabel Chambers and Kathryn Morgan are working in the Hygrade Sylvania Corporation.

Alexander Robertson is a corporal at Fort Devens.

The following are graduating from higher institutions:

Frederick Benedix—Harvard College.
Frank Canney—Massachusetts Institute of Technology.

Charlotte Curtis—Tufts College.

Margaret Hubbard—Bates College.

Louise Anzuoni—Salem State Teachers College.

1938

Gordon Hulbert is stationed at Fort Banks.

David Smith is admitted to Dartmouth Medical School.

Edward Gaudett and Robert Mullens are working in the Hygrade Sylvania Corporation.

Virginia Mallard attends Lynn Burdett.

Elizabeth Martel is a cashier at Marcocelle Brothers' Store.

Stuart Player is in the Coast Guard in Norfolk, Virginia.

Theresa de Grandpre is working in Boston.

1939

Betty Orsini is secretary to School Superintendent, Mr. Merson.

Constance Canney graduated from Bishop Lee School in Boston, in May.

Barbara Dupray is in training at Melrose Hospital.

Virginia Oliver is in training at Lynn Hospital.

Frank Williams is employed at Damon's and Damon's.

Barbara Knowles is in training at Beverly Hospital.

Elizabeth Canney is attending Simmons College.

Douglas Farquhar is employed at Provre Lafavre Company, Boston.

Joseph Hinckley is working in Robinson's Shipyard.

Alonzo Rand is attending Northeastern University.

Joseph Kuconis is going to Beverly Cooperative Trade School.

Alberta Dodge is working in the Hygrade Sylvania Corporation.

Mary Dodge is in training at the North Shore Babies' Hospital.

1940

Eleanor Peatfield is training at Saint Mary's Hospital, New York.

Marion Ciolek, Theresa Martel, and Antonia Waranowski are studying at Chandler Secretarial School, Boston.

Cecelia Sikora is taking a night course at Hawthorne Institute, Salem.

Millard Austin is at Tilton Junior Academy, Tilton, New Hampshire.

Fred Emerson and Leon Dorr are serving in the United States Navy.

Theodore Merry is training at "Navy School for Aviation Machinists," Norfolk, Virginia.

George Fairbanks is serving in the United States Army.

Alfred Gillis and Roland Morin attend Northeastern University.

Muriel Horsman and Ruth Hovey are working in the Hygrade Sylvania Corporation.

Grace Jahnke is studying at Salem Commercial School.

Charles Arthur is employed at Turner Hill Farm.

Ted Marshall is working at the Esso Station, Rowley.

Bessie Polychronopoulos has completed a year at Bryant-Stratton Secretarial School.

Eileen Torpey is working at the Hygrade Sylvania Corporation.

Steven Budzianowski and Theodore Rygelski are attending the Beverly Co-operative Trade School.

Joseph Galaska is employed at Proctor's Estate.

Gardiner Wood, Richard Weagle, Katherine Player, Russell Wile, and Helen Zervas are working at the Hayward Hosiery Mill.

Reginald Wood is serving in the United States Navy.

Edward Blaisdell is working at Goodhue's Hardware Store.

Helen Hayman is working in Lowell.

Charles Leet is a clerk in the local A. and P. Store.

Edward Michon has completed a year at Harvard College.

Everett Simth is serving in the United States Navy.

Carroll Cummings is working in Boston.

George Demetrakopoulos is attending Beverly Farm and Trade School.

Jennie Baroway, Gertrude Barney, Irene Belanger, and Lucille Perkins are at home.

Jane Galanis is working in the Agawam Diner.

Virginia Galanis is working in Galanis's Store.

Eleanor Gallant is employed at Proctor's Estate.

Doris O'Malley is working in Holland's Store.

Arthur Oliver is employed at the General Electric in Lynn.

Mary Smolenski is training at Salem Hospital.

Mary Saroka is working at Martin-Tickelis Shoe Shop.

Hazel MacKinnon is working in Manchester.

Mildred Michon is working for the Ipswich Lumber Company.

The following have been taking a post graduate course: Jeanette Cronin, Walter Machaj, and Charles Le Blanc.



TYPEWRITING



PRINT SHOP

MARRIAGES

1933

Ervin Langmaid to Mary Barton

1935

Barbara Wood to Lieutenant John Keane.

1936

Donald Gilbert to Elinore Strangman.

1937

Howard Cowles to Sally June Mills.
James Comeau to Irene Poole.

1938

Eleanor O'Malley to Robert Greene.
Thelma Fowler to Ralph Recine.
Ruth Eustace to Alfred Hind.

1940

Walter Jadul to Vandelia Cooke.
Marjorie Prentiss to John MacIntyre.
Herbert MacKinney to Marion Adams.

The following members of the class of 1941 are already employed:

Arline Dupray is employed at the Ipswich Electric Shop.

Edward Lezon has joined the United States' Navy and is stationed at Newport, Rhode Island.

John Hazen has joined the United States' Army and is stationed at Chicopee, Massachusetts.

Edward Kmon is a mason's apprentice in Beverly.

Barbara Grant and Dorothy Hull are employed at Thompson's, Argilla Road.

Lawrence Adams is working at Robinson's Shipyard.

Irma Orsini is head-waitress at the 1640 Hart House.

Nicholas Karaberis is working in the Shoe Shop.

Muriel Ricker is a waitress in Danvers.

Paul Short is employed in the United Shoe Machinery Corporation.

Bryce Homans is working at Damon's.

Richard Ford is employed at a Shell station in Danvers, on the Turnpike.

Vernon Cooke is employed at Hayward's Hosiery.

John Comeau is working in the Hygrade Sylvania Corporation.

Mary Cross is employed in the Hygrade Sylvania Corporation.

Natalie Gurynska is employed in Burke's Heel Shop.

Anne Kennedy is working for T. Ferguson Locke.

Frank O'Malley is working at Robinson's Shipyard.

Ruth Perley is employed at the Agawam Tourist Camp.

Gladys Rowell is a waitress.



TIGER STAFF

Front Row (left to right) Muriel Mallard; Betty Jerome; John Hazen; George Senseney; Miss Allen; Edward Machaj; Emerson Wade; Barbara McCormack.

Middle Row (left to right) Dorothy Gross; Ruth Perley; Natalie Gurynski; Dorothy Pierce; Jacqueline Player; Arline Perkins; Muriel Ricker; Barbara Kirk.

Back Row (left to right) Ethel Cross; Anne Kennedy; Jennie Kozacki; William Peatfield; Peter Stamatakos; Joseph Robishaw; Constance Dupray; Arline Dupray; Charlotte Lindgren.

CLASS CELEBRITIES

Actor	Frank O'Malley
Actress	Ruth Wood
Artist	Joan Bousley
Athlete (boy)	Joseph Robishaw
Athlete (girl)	Anne Kennedy
Author	Charlotte Lindgren
Baby	Mary Fuller
Best-dressed boy	Adrien Benjamin
Best-dressed girl	Janie Kozacki
Best-looking boy	Peter Stamatakos

Best-looking girl	Elsie Bakula
Blusher	John Curtis
Class lovers	Barbara McCormack and Joseph Robishaw
Clown	Paul Nicholson
Man-Hater	Ellen Retalis
Most dignified	Ruth Wood and George Senseney (tie)
Most likely to succeed	George Senseney
Most popular boy	Vernon Cooke
Most popular girl	Barbara Chapman

Musician Robert MacKenzie
 One who has done most for the class
 Vernon Cooke
 Honorable Mention: Barbara Chapman
 One who has done most for the school
 Barbara Chapman
 Saint Everista Kmiec
 Vamp Anne Kennedy and
 Rosalie Burrridge
 Woman-Hater Paul Short

AS THE POETS SEE US

Everett Adamowicz—
 "Cheerily, then, my little man,
 Live and laugh as boyhood can."
 Lawrence Adams—
 "He hates to be kicker; he always
 longs for peace."
 Christos Aloupis—
 "Dark hair, dark eyes—not too
 dark."
 Elsie Bakula—
 "To see her is to love her."
 Adrien Benjamin—
 "When manly fashions are the cen-
 ter of talk
 He is instantly called forth in each
 one's mind."
 Sophie Bies—
 "A mind at peace with all below
 A heart whose love is innocent."
 Frank Blonda—
 "He works his work. I mine."
 Joan Bousley—
 "Of wisdom and of art, I am."

Phyllis Burke—
 "Eyes with a glow like that in the
 brown beech,
 When sunset through its autumn
 beauty shines."
 Rosalie Burrridge—
 "A twinkling eye, a roguish smile,
 With these she conquers the whole
 world wide."
 Barbara Chapman—
 "You praise her as charming,
 All know what is meant."
 John Comeau—
 "And I would that my tongue could
 utter
 The thoughts that arise in me."
 Vernon Cooke—
 "I am a part of all that I have met."
 Ethel Cross—
 "She seemed a splendid angel newly
 drest
 Save wings, for heaven."
 Mary Cross—
 ". . . . all and each
 Would draw from her alike the ap-
 proving speech
 Or blush, at least."
 John Curtis—
 "And still they gazed, and still the
 wonder grew
 That one small head could carry all
 he knew."
 Marguerite de Grandpre—
 "She walks in beauty, like the night
 Of cloudless climes and starry skies."

Phyllis Downing—

"The smiles that win, the tints that
glow

But tell of days in goodness spent."

Anna Dragoni—

"I'll make my joy like this

Small Butterfly."

Arline Dupray—

"Teach me half the gladness

That thy brain must know."

Constance Dupray—

"There's a modish woman and her
smile is very bland

In the City as the sun sinks low."

Richard Ford—

"Full well they laughed with coun-
terfeited glee

At all his jokes, for many a joke had
he."

Mary Fuller—

"A little peach in the orchard grew."

Barbara Grant—

"She wears a fine white apron."

Dorothy Gross—

"No nightingale did ever chaunt

More welcome notes to weary
bands."

Natalie Gurynska—

"I could be busy all the day."

Robert Haskell—

"For even though vanquished he
could argue still."

John Hazen—

"Merrily, merrily shall I live now."

Bryce Homans—

"It's nice to be a peaceful soul and
not too hard to please."

Dorothy Hull—

"In that blue eye no fear there is;
Its hold is firm."

Betty Jerome—

"She has a smile for every friend."

Edward Kamon—

"A kind and gentle heart he had,
To comfort friend and foe."

Nick Karaberis—

"He who listened heard now and
then."

Anna Karmeris—

"Her eyes as stars of twilight fair."

Anne Kennedy—

"And watch her feet, how they can
dance."

Barbara Kirk—

"A blush as of roses."

Chester Kirk—

"No mood is mine to seek a wife."

Everista Kmiec—

"A countenance in which did meet
Sweet records, promises as sweet."

Janie Kozacki—

"Laugh and the world laughs with
you."

Edward Lezon—

"He spoke with somewhat of a sol-
emn tone."

Charlotte Lindgren—

"She has a world of ready wealth
Our minds and hearts to bless—
Spontaneous wisdom breathed by
health,

Truth breathed by cheerfulness."

Charlotte Lyman—

"Shall I compare thee to a summer's
day?"

Edward Machaj—

"And he was always quietly arrayed,
And he was always human when he
talked."

Robert MacKenzie—

"Happy am I, from every care I'm
free.

Why can't they all be contented like
me."

Muriel Mallard—

"How bright and mirthful the light
of her eyes."

George Markos—

"His nature brooked no lonely lair."

Barbara McCormack—

"My true love hath my heart,
And I have his."

Virginia Mosher—

"Where thoughts serenely sweet ex-
press

How pure, how dear their dwelling
place!"

Christos Mourikas—

"A quiet smile played round his
lips."

Peter Mourikas—

"Up! Up! my Friend, and clear your
looks

Why all this toil and trouble?"

Stella Mozdziez—

"And all that's best of dark and
bright

Meet in her aspect and her eyes."

Paul Nicholson—

"But at his desk he had the look
And air of one who wisely schemed."

James O'Brien—

"A dreamy boy, with brown and
tender eyes."

Frank O'Malley—

"The character of joy and woe."

John Onufry—

"I am weary of days and hours."

Irma Orsini—

"Who moveth as if motion were a
pleasure."

Angelo Pappas—

"Framed in its damp, dark locks, his
face

Had nothing mean or common."

William Peatfield—

"A rather independent person he was,
And yet, he proved to be an athlete."

Bessie Pechilis—

"A grocer's daughter is this lass."

Christos Perdikas—

"Books! 'tis a dull and endless
strife."

Arline Perkins—

"One moment seeking to express
Her grateful sense of happiness."

Dorothy Perkins—

"O sweet pale face! O lovely eyes
of azure."

Ruth Perley—

"She shall possess all gifts."

Dorothy Pierce—

"The heart of honor, the tongue of
truth."

Jacquelyn Player—

"Her unbent will's majestic pride."

Zygmunt Putur—

"He sees with eyes of manly trust."

Doris Rand—

"An eager listener unto stories told."

Ellen Retalis—

"Friendly and fair, and yet to me
unknown."

Muriel Ricker—

"But let me laugh awhile, I've mickle
time to grieve."

Jo Robishaw—

"Skillful in each manly sport."

Gladys Rowell—

"She is one who laughs away
The little trails of today."

Rose Saulnier—

"Her voice was ever soft, gentle, and
low."

Florence Scotton—

"Shalt show us how divine a thing
A woman may be made."

George Senseney—

"He, by toil and self-denial, to the
highest shall attain."

Paul Short—

"Just play your part in the world
of men."

Connie Sotiropoulos—

"Hers is not grief but silent sober-
ness."

Peter Stamatakos—

"He is straight and tall and athletic,
And quite handsome besides."

Margaret Stone—

"Thou art silent and sedate."

Edward Sullivan—

"His feet are slow to travel."

George Tgavalekos—

"A full rich nature free to trust."

Barbara Varney—

"For she was just the quiet kind
Whose natures never vary."

Emerson Wade—

"Up! Up! my friend and quit your
books.
Or surely you'll grow double."

Alice Waz—

"Silence conceals it."

Victoria Wegzyn—

"A lover of the moorland bare
And honest country winds, you
were."

Rosamond Weiland—

"On with the dance!
Let joy be unconfined."

Ruth Wood—

"Never haughty, never proud
But popular in any crowd."

SONGS DEDICATED TO 1941

Everett Adamowicz — "The Little
Man Who Wasn't There"

Lawrence Adams — "Oh Look at Him
Now"

Christopher Aloupis — "Quiet
Please"

Elsie Bakula — "Beautiful Lady"

Adrien Benjamin — "You're an Old
Smoothy"

Sophie Bies — "Brown Eyes"

Frank Blunda — "A Hunting We
Will Go"

Joan Bousley — "Artist Life"

Phyllis Burke — "Waltz Me Around
Again Georgey"

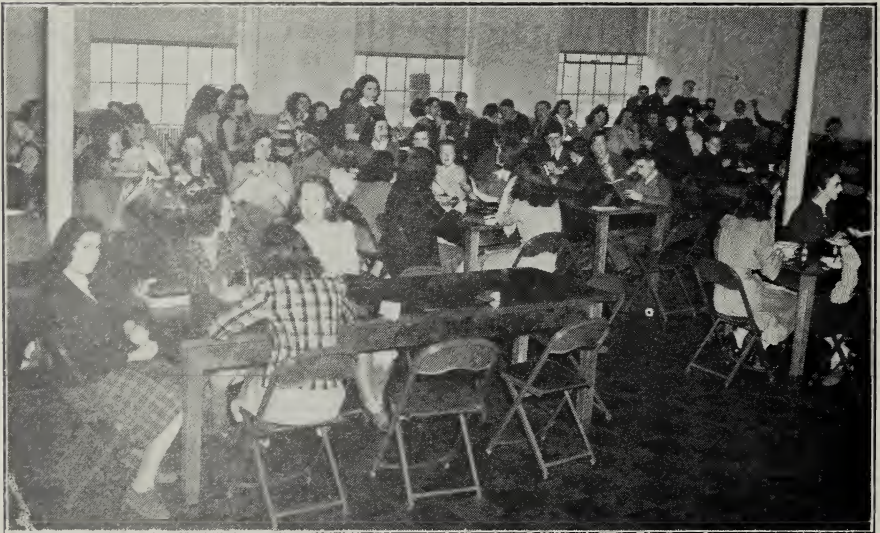
Mary Rosalie Burrige — "There's
a Far Away Look in Your Eye"

Barbara Chapman — "You're a
Sweetheart"

John Comeau — "A Pretty Little Girl
Milking Her Cow"



THE LABORATORY



THE CAFETERIA

Vernon Cooke — "Take Your Girlie to the Movies"

Ethel Cross — "Over Somebody Else's Shoulder"

Mary Cross — "There's An Old Spinning Wheel"

John Curtis — "You'd Be Surprised"

Marguerite de Grandpre — "Simple and Sweet"

Phyllis Downing — "Us on the Bus"

Anne Dragoni — "Little Girl"

Arline Dupray — "I Can't Remember to Forget"

Constance Dupray — "Oh! What 'He' Said"

Richard Ford — "Rose of Washington Square"

Mary Fuller — "Oh! Johnnie"

Barbara Grant — "There's Something About a Soldier"

Dorothy Gross — "The Girl with the Dreamy Eyes"

Natalie Gurynski — "When They Played the Polka"

Robert Haskell — "Hit the Road"

John Hazen — "He's in the Army Now"

Bryce Homans — "Carry Me Back to Old Virginnie"

Dorothy Hull — "Blondie"

Betty Jerome — "Goodbye Dear, I'll Be Back in a Year"

Edward Kamon — "Freckles"

Nick Karaberis — "In My Merry Oldsmobile"

Ann Karmeris — "I'm Just a Jitterbug"

Anne Kennedy — "I've Got Rhythm"

Barbara Kirk — "Sweety Pie"

Chester Kirk — "Jeepers Creepers"

Everista Kmiec — "The Girl with the Pigtails in her Hair"

Janie Kozacki — "The Lady in Red"

Edward Lezon — "Anchors Aweigh"

Charlotte Lindgren — "Chatterbox"

Charlotte Lyman — "I Found Two Eyes Just a Little Bit Bluer"

Edward Machaj — "For He's a Jolly Good Fellow"

Robert MacKenzie — "The Sheik of Araby"

Muriel Mallard — "Knight and Day"

George Markos — "I'm A Dreamer, Aren't We All"

Barbara McCormack — "You've Got To Be a Football Hero"

Virginia Mosher — "My Heart Belongs to Daddy"

Christos Mourikas — "In My Solitude"

Peter Mourikas — "Music Maestro Please"

Stella Mozdziej — "My Sister and I"

Paul Nicholson — "The Merry-go-Round Broke Down"

James O'Brien — "Did Your Mother Come from Ireland?"

Frank O'Malley — "There's Honey on the Moon Tonight"

John Onufry — "Me and My Gal"

Irma Orsini — "I Danced with Dynamite"

Angelo Pappas — "Angel"
William Peatfield — "Take Me Out
to the Ballgame"

Bessie Pechilis — "Dancing Girl"
Christos Pardekis — "Ma! She's
Making Eyes at Me"

Arline Perkins — "My Buddy"

Dorothy Perkins — "My Man"

Ruth Perley — "Keep the Twinkle
in Your Eye"

Dorothy Pierce — "Here Comes the
Mailman"

Jacquelyn Player — "In My Merry
Ford V-8"

Zygmunt Putur — "The Man on
the Flying Trapeze"

Doris Rand — "Just an Office Girl"

Ellen Retalis — "Dark Eyes"

Muriel Ricker — "I Only Want a
Buddy Not a Sweetheart"

Joseph Robishaw — "You're the
One Girl for Me"

Gladys Rowell — "Row, Row,
Row-ell Your Boat"

Rose Saulnier — "I Hear a Rhapsody"

Florence Scotton — "Billy Boy"

George Senseney — "I'm Flying
High"

Paul Short — "We Got a Feeling
You're Fooling"

Constance Sotiropoulos — "Little
Curly Head in a High Chair"

Peter Stamatakos — "Tall, Dark,
and Handsome"

Margaret Stone — "Home on the
Range"

Edward Sullivan — "Too Many
Girls"

George Tgavalekos — "Who's
Yahundi?"

Barbara Varney — "Slow Mood"

Emerson Wade — "When I Grow
Up"

Alice Waz — "Down Argentine
Way"

Victoria Wegzyn — "I'm Just a
Farmer's Daughter"

Rosamond Weiland — "Yes, My Darling
Daughter"

Ruth Wood — "Sophisticated Lady"

EXCHANGE

The "Cub" and "Tiger" staffs gratefully acknowledge the following magazines and journals from neighboring towns and cities:

AS WE SEE OTHERS:

"The Cub"

Rivers Junior High school
Charlestown, Massachusetts

Greetings to our namesake!

"The Johnson Journal"

Johnson High School
North Andover, Massachusetts

Illustrations would increase the excellence of your magazine.

"Rocks and Pebbles"

Rockport High School
Rockport, Massachusetts

Your literary section is a real asset to your magazine.

"Lasell Leaves"

Lasell Junior College
Auburndale, Massachusetts

Your magazine is well planned. How about a few more illustrations?

"The Killonian"

Killingly High School
Danielson, Connecticut

We liked particularly the section called "Alley Cat."

"The Swampscotta"

Swampscott High School
Swampscott, Massachusetts

"Congratulations on an exceptional cover. (Who was your model by the way?)"

The "Cub" also welcomes three new members to the exchange list of 1940-1941:

"The G. H. S. Beacon"

Gloucester High School
Gloucester, Massachusetts

"The Echo"

Norwalk High School
Norwalk, Connecticut

"The Monson Spirit"

Monson Academy
Monson, Massachusetts

Other magazines received are the following:

"The Aegis"

Beverly High School
Beverly, Massachusetts

"The Focus"

Saugus High School
Saugus, Massachusetts

"The Record"

Newburyport High School
Newburyport, Massachusetts

"The Original"

Marietta High School
Marietta, Ohio

"Within Red Doors"

Topsfield High School
Topsfield, Massachusetts

AS OTHERS SEE US:

"The Hamiltonian"

Hamilton High School
Hamilton, Massachusetts

"The section called the 'Diary' is very good. How about breaking out with a few more jokes?"

"The Pioneer"

Reading High School
Reading, Massachusetts

"The 'Cub' from Ipswich sports excellent sketches to illustrate the articles, especially those for the 'Diary.' "

Compliments of

"PURDY"

Class Photographer
1941

Compliments of

H. P. HOOD
& CO.

"Ice Cream sold in Cafeteria"

Compliments of
C. S. GARRETT
39 Central Street

IPSWICH OIL CO.
87 Central Street
Tel. 576
Charles L. Henley, Prop.
Range Oil — Furnace Oil
Range Oil Burners

Compliments of
WHITTIER and LOW
Cape Ann Boats
Essex Road Ipswich

Compliments of
CIOLEK HARDWARE CO.
Market Street

Compliments of
WHITTIER'S FUNERAL
HOME

Compliments of
N. J. BOLLES CO.
Quality Groceries, Fruit and
Vegetables
"Honor Brand" Frosted Foods
4 So. Main St. Tel. 40

Compliments of
HARRY THE TAILOR
Opp. Post Office Ipswich

Compliments of
IPSWICH MEAT MARKET
A. Poirier, Prop.

Compliments of

ARGILLA FARM

Argilla Road,

Ipswich

COMPLIMENTS OF

The Agawam Diner

Opp. Depot - Ipswich

BEST WISHES TO THE CLASS OF '41
FROM
TWO BROTHERS

William Galanis
(Class of '38)

Peter Galanis

COMPLIMENTS OF

Village Cycle Shop

Raleigh
English Cycles

Schinn
American Cycles

REPAIRS — PARTS — RENTALS

11 Argilla Road Ipswich

COMPLIMENTS OF

Whelan's Gulf Service

'Phone 536 'Phone Res. 123

CENTRAL AUTO SALES

DeSoto and Plymouth

Sales and Service

Alemite - Oil and Grease

Edward J. Barney Central St.

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